

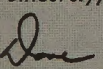
Letter from the Editor

Lucky you! Much of my life in recent months has been "in hiding," in my office cataloging the Eliasberg Collection. Now that the final words have been written and the catalogue is off to the printer, I've started to catch up on a few other things. The first order of business was to go through several large cases of choice and rare coins that Mark Borckardt and Ray Merena have bought in the past two or three months—many hundreds of coins total, perhaps even over a thousand. In any event, I have just finished doing this—and listing them for this issue of *The Coin Collector*. Lucky you! Right now, you can take first pick from all of these coins!

Buying coins for our stock is a complicated process. First, we determine what we and our clients need. Second, we go about tracking the pieces down. Although it really makes little difference to me whether a coin is certified (by PCGS, NGC, or ANACS) or not, a good percentage of our clients buy certified coins exclusively. The only problem is that coins are certified only by numbers, such as "MS-63." The number says nothing about an equally, if not more important aspect, *quality*. If I were building a collection of Morgan dollars, for example, I would rather have a very high-quality MS-62 with lots of eye appeal, than an ugly MS-63. Thus, when buying coins we have to sort through certified coins with a practiced eye and cherry-pick them for quality. Once that is done, we have to consider the price; it has to be reasonable enough to yield us a modest profit and, upon resale, be a good buy for our clients. You can see that something as simple as buying an MS-63 Morgan dollar can involve several steps! How nice it would be if we could simply call a warehouse and say, "ship us 100 1881-CC dollars in MS-63," and be sure of getting coins our customers will enjoy. This can't be done. Nor, is it likely that it will ever happen. Until it does, we will continue buying coins the old-fashioned way: one by one, carefully checking each. In a few minutes you can browse through this issue of *The Coin Collector* and take your pick of coins that took us many hundreds of hours to buy!

Each coin is guaranteed to be in the grade you expect, of the quality you hope for (or expect), and to represent a good value for the price paid. If you don't agree, just return any item within 30 days of receipt (seven days for certified coins) for an instant refund—no explanation necessary. Our goal is to provide you with coins you will enjoy owning and will be proud to display.

From all of us here at **Bowers and Merena**, thank you for your business and friendship. We'll do our part to make numismatics a vital and interesting part of your life.

Sincerely,

Q. David Bowers

The Coin Collector

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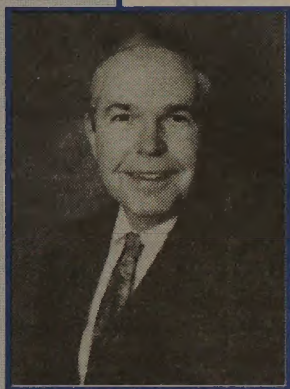
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The Objects of Coin Collecting

by Virgil M. Brand



Ask collectors their reason for collecting and almost invariably they answer that it is for recreation. With the greater number this is the paramount motive, and as recreation is a necessity

as well as a diversion, a collection in providing it, provides a service of no little value. But recreation is of several kinds, and compensating mental recreation is more difficult to find than that of a physical character.

Perhaps the chief value of collecting is that it arouses so keen an interest in the objects collected, that research and study concerning them, which otherwise would have been uninteresting and irksome and might have received little or no attention, becomes an attractive recreation, and in consequence made much more thorough and comprehensive. A prompt reward for the expended effort is a greatly increased appreciation of the collected objects. Knowledge gained through an absorbing interest in the things to which it relates, is fixed far more firmly in the mind than if acquired with no such incentive. Nor will the impulse toward the acquisition of knowledge, thus given, easily exhaust itself as it will be constantly regenerated by the discovery of new material.

The majority, possibly, of coin collectors commence their cabinets with the single thought of finding amusement, and view collecting merely as a

pastime, interesting and fascinating, but with no more substantial value than to agreeably employ a few idle hours. The acquisition, accidentally or otherwise, of one or more coins or medals, which are at the time unknown and strange to them and therefore arouse their curiosity, engenders a desire to possess other specimens with similar attributes—and thus they

become collectors.

At this period they have no very clear idea of what they hope to accomplish; it is only when they have progressed sufficiently to realize the magnitude and unlimited resources of the numismatic field that they perceive the splendid and varying opportunities that coin collecting presents, and it is then that they define more clearly to themselves the objects and purposes for which they henceforth collect.

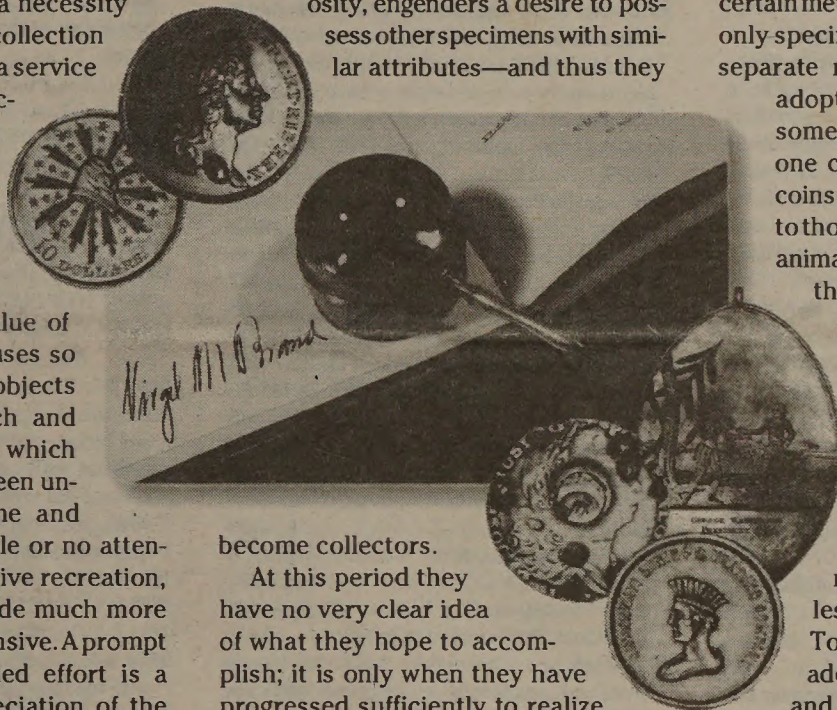
Naturally these will differ greatly and will vary according to the inclination of the individual, depending upon which features of numismatics appeal to him most forcibly. Some will find the specu-

lative possibilities the greatest attraction and will collect only for the purpose of financial gain; these, however, should be considered dealers, rather than collectors.

Many restrict their efforts to coins of a selected period or locality, or of a certain metal or denomination, or gather only specimens relating to one or more separate related subjects. Collectors adopt a great variety of limitations, some of them unique. For example, one collector confined himself to coins from dies with errors, another to those bearing representations of animals, and still another limited the animals to elephants. But all, no matter how much they have restricted their fields, realize early in their collecting experience that in order to proceed intelligently and arrive at a proper and thorough comprehension of their coins, research and study, more or less exhaustive, is imperative. To the collector's zeal is now added a craving for knowledge, and his cabinet becomes a powerful and valuable influence in favor of education.

The branches of learning to which the science of numismatics is related are numerous, and many collectors specialize, selecting one or more of them, according to their inclination or interest. It is a part of archaeology and is a valuable aid in the study of mythology, heraldry, iconography, and other subjects. But its relation is closest to history; in fact coins have been freely em-

(continued on page 9)



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COLONIAL AND EARLY AMERICAN COINS

High-Grade Pine Tree Shilling

1652 Noe-1. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40. (PCGS). 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. 5,895

Pleasing Pine Tree Shilling

1652 N-8. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. EF-40. (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. 4,995

1773 Virginia halfpenny. MS-64 RB (PCGS). A delightful example. About 25% mint red changing to a delicate tan shade, with blushes of navy blue on the high points. 1,295

1773 Virginia halfpenny. MS-63 RB (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. 925

Carolina Elephant Token Rarity O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. This is one of the most famous rarities in the early colonial series, and over the years whenever a specimen has been offered it has created a great deal of attention. The present coin, very attractive, will be a centerpiece in the collection of its next owner. 4,495

Rare Bolen Silver Hgley Copy

1737 Hgley threepence. Bolen copy in silver. Struck over Italian 2 lire. Kenney-4. Mint State with light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. 2,650

Attractive 1766 Pitt Token.

1766 Pitt halfpenny. Breen-251. AU-50 (PCGS). Lovely medium brown surfaces. Issued in protest of the 1765 Stamp Act of George III. Pitt was perceived as a friend of the American colonies. 2,995

1766 Pitt halfpenny. B-251. EF-45. Smooth light brown surfaces which are problem-free. 2,195

1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40 (PCGS). Dark olive-brown and problem-free save for slightly dull surfaces. 1,025

1788 Massachusetts cent. R 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. 455

1785 Connecticut. Bust right. Attractive gray surfaces with the devices in lighter hues. Miller 5-F.5. F-12. 175

1786 Connecticut. M5.4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTION on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330

1787 Connecticut. M1.1-A. Small Head. F-VF. At-

tractive glossy light brown surfaces. Classic Machin's Mill issue. One of the nicest seen at this level. 950

1787 Connecticut M1.1-A Small Head. Slight porosity. 106.6 grains. VG-10. 265

1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395

1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235

1787 Connecticut. M33.2-Z.5. Draped Bust Left. F-12. 179

1787 Connecticut. M33.7-R.2. F-15. Very faint porosity. 135

1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895

1787 Connecticut. M43.1-Y. Draped Bust Left. F-12. Medium brown. Excellent strike and detail for the grade. 175

1787 Connecticut. Draped Bust Left. F-15 (PCGS). 210

1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95

1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170

1787 New Jersey. M32-T. F-15. Late die state. 275

1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129

1786 Vermont. Ryder-6. Landscape type, VERMONTENSUM spelling in inscription. F-12 (PCGS). Pleasing brown with a thin diagonal planchet defect on the obverse (all pieces of this issue were made on irregular planchets). 695

1787 Vermont BRITANNIA. R-13. F-12. 215

1789 Mott token. Breen-1020. Thick planchet, plain edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 1,195

1789 Mott token. B-1020. Thick planchet. 166.64 grains. AU-50. Late die state with the die break very large, obliterating the D in GOLD. A very attractive piece. 1,150

1789 Mott token. B-1022. Thick planchet. 202.2 grains. Listed in the Breen *Encyclopedia* as "very rare" at this weight standard. AU-50. 1,150

Kentucky cent, undated (c. 1792). Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,295

Kentucky token, undated, circa 1792. Plain edge. AU-50. 350

1794 Franklin Press token. EF-45. 350

Undated Double Head Washington cent. Breen-1204. AU-50 (PCGS). Rich medium brown surfaces. 765

1783 Washington cent. Large Military Bust. EF-40. 295

1783 B-1184. Georgius Triumpho. F-15. 295

1783 Washington cent. UNITY STATES. B-1188. EF-40 (PCGS). 365

1783 Washington token. B-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 295

(1795) Washington Liberty & Security penny. B-1254. MS-62 BN (PCGS). Large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. 2,150

1795 Washington Grate token. B-1271. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 595

1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. 1,895

1787 Fugio copper cent. N 12-X MS-63. Attractive medium brown surfaces. You'll like the quality! 1,895



HALF CENTS

Superb Quality 1793 Half Cent Sharp and Lustrous

1793 Breen-3, Cohen-3. Rarity-3. AU-58 BN (NGC).

A superbly struck specimen with exceptional detail in all areas including the hair strands of Miss Liberty on the obverse and the words HALF CENT on the reverse. A find for the connoisseur and discriminating specialist. Quality with a capital Q! Not one in 10 1793 half cents at this grade level is this nice! 22,750

1800 B-1, C-1. EF-40. 450

1804 B-1, C-1. Rarity-3. Crosslet 4, With Stems. VF-20. 200

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). 750

1804 B-9, C-10. Crosslet 4, With Stems. MS-63 BN (NGC). Rich medium brown surfaces; lustrous. Ideal for the type collector as well as the specialist. 1,950

1804 B-10, C-13. MS-62 BN (ANACS). Rich, lustrous brown surfaces. 1,050

1804 B-10, C-13. AU-58. 495

1804 B-12, C-11. Rarity-3+. Plain 4, With Stems. VF-20. Some reverse scratches. 175

1807 B-1, C-1. EF-45. Lustrous brown surfaces. A very attractive specimen of a date that is usually seen in significantly lower grades. Good to Fine being typical. Rare so nice! Die State III. 519

1809/6 (9 over inverted 9). B-5, C-5. EF-45. 275

1809 B-6, C-6. Normal Date. AU-55 (NGC). Some traces of lustre on the reverse. 419

1810 B-1, C-1. VF-30. Perfect obverse die. 325

1826 B-1, C-1. AU-58 BN (NGC). Intermingled golden brown and steel gray iridescence. 269

1826 B-1, C-1. AU-55 BN (NGC). 235

1826 B-2, C-2. Rarity-3. VF-35. 235

1828 B-2, C-3. 13 Stars. MS-64 RB (PCGS). A delightful example. The surfaces are about 40% mint red with golden brown and violet highlights. One of the nicer we have seen in recent times. 725

1829 B-1, C-1. AU-50. 195

1834 B-1, C-1. AU-50. 119

1835 B-1, C-1. MS-65 RB (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

1835 B-1, C-1. MS-63 BN. 325

1837 Low-49. Hard Times token, HALF CENT WORTH OF PURE COPPER. EF-40. 95

1849 B-4, C-1. Large Date. EF-45. 169

Superb Proof-65 1850 1/2c

1850 B-1, C-1. Proof-65 RB (PCGS). **Rarity-7-.** A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 known. 11,500

1851 B-1, C-1. AU-55. 159

1851 B-1, C-1. AU-55 (PCGS). 159

1851 B-1, C-1. AU-50. 139

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, with lustrous light tan surfaces. 975

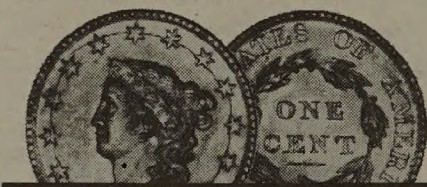
1855 B-1, C-1. AU-55 (ANACS). 149

1856 B-1, C-1. AU-58 (PCGS). 198

1857 B-1, C-1. MS-62 RB, mostly brown. Scarce so fine (in fact, scarce in any grade). 445

1857 B-1, C-1. MS-62 BN. 375

1857 B-1, C-1. EF-45. 145



LARGE CENTS

High-Grade S-6 1793 Wreath Cent Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 8,950

1803 S-258. EF-40. Large fraction, short fraction bar. Superb dark brown surfaces with the devices framed by lighter tan. 895

1803 S-258. EF-40 (PCGS). Rich medium brown surfaces. Arc-shaped die crack in obverse field. 895

1804 MS-63 BN. Restrike. One of the nicest we've seen in a long time. 975

Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. 4,995

Delightful 1811 Cent

1811 S-287. Normal Date. AU-58 BN (NGC). Glossy medium-brown surfaces with incredible, problem free surfaces. Just shy of the Condition Census for this variety although almost certainly among the top 20 known examples. 5,650

1812 S-290. Small date. VF-20. Uniform chocolate brown surfaces. 495

1819 Newcomb-8. MS-62 RB. Light brown surfaces

with some mint red. A very pleasing cent in every aspect. 675

1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. 1,495

Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63. Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,650

Splendid 1823/2 Cent

1823/2 EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A "find" for the collector of "middle-date" cents of this era. 2,695

1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicer than some offered at the Mint State level. Dave Bowers saw this cent and bought it immediately! 1,295

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN. A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. 2,970

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. ... 795

1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip. 2,100

Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. 2,850

1828 N-10. Small Date. AU-50. 895

Gem 1829 N-2 Cent

1829 N-2. Rarity-2. MS-65 BN. A very attractive example of a variety and year not often seen at the gem Mint State level. 3,685

1832 N-1. Medium Letters. AU-50. 385

1833 N-6. AU-50. Double Profile. The entire profile, including the edge of the coronet and the neck, is sharply doubled. Glossy olive and dark brown surfaces. 425

1834 N-1. Small 8. Large Stars. Medium Letters. MS-63 BN (PCGS). Mostly golden brown surfaces. Wisps and hints of blue ornament the reverse. 595

1837 Feuchtwanger cent. MS-60 (PC). They're selling fast and we only have two left in this grade! One of these pieces will make a nice complement to a federal cent coinage collection. 325

1837 Feuchtwanger cent. AU-58. 249

1837 Feuchtwanger cent. AU-58 (PC). 249

1837 Feuchtwanger cent. AU-55 (PC). 235

1837 Feuchtwanger cent. AU-50 (PC). 220

1837 Feuchtwanger cent. AU-50 (PC). 220

1838 N-1. AU-50. 175

1839 N-7. MS-63. Booby Head. Lustrous golden brown surfaces. Scarce and desirable so fine. 1,895

1839 N-13. Booby Head. VF-35. 185

1839 N-14. Rarity-3. Booby Head. EF-45. Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety. 695

Gem 1840 Large Date Cent

1840 N-8. Large Date. MS-64 RB. Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. 2,350

1841 N-6. EF-45. 195

1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding quality. 595

1848 N-9. VF-35. 67

1848 N-23. Rarity-3+. VF-35. 105

1848 N-24. VF-35. 148

1848 N-25. VF-30. 75

1848 N-27. EF-45. 143

1848 N-27. VF-35. 69

1848 N-27. VF-30. 58

1848 N-29. Rarity-3. VF-35. 84

1848 N-29. Rarity-3. VF-30. 60

1848 N-31. EF-40. 130

1848 N-35. EF-40. 95

1848 N-37. Rarity-5. VF-35. 235

1848 N-38. Rarity-4. VF-25. 65

1848 N-41. AU-50. 235

1848 N-41. VF-30. 58

1849 N-2. AU-58. 425

1850 N-11. EF-40. 135

1851 N-9. AU-55. 135

1851 N-12. AU-55. 135

1852 AU-58 (PCGS). 159

1853 N-12. AU-50. 135

1853 N-15. AU-55. 159

1853 N-15. AU-50. 135

1853 N-33. EF-45. 75

1855 N-3. Upright 5's. MS-64 RB. Predominately light brown with just a touch of red. 495

1855 N-6. Upright 5's. EF-40. 95

1855 N-9. Italic (slanting) 5's, Knob on ear. AU-50. 260

1855 N-9. Italic 5's, Knob on ear. EF-45. 150

1855 N-9. Italic 5's, Knob on ear. VF-30. 85

1857 N-1. Large Date. MS-63 BN. 495

1857 N-2. Small Date. MS-64 RB. A warm and even blend of red and light brown, the color of softly glowing embers. 750



no more than 2,500 were struck.	5,195
1857 MS-65 (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike.	2,150
1857 MS-65 (PCGS). A spectacularly, sharply struck gem example. Delicately toned in varied polychrome hues, with shades of green and orange predominating.	2,150
1857 MS-64 (NGC). Fully lustrous and mostly brilliant, just beginning to fade to a pleasing tan shade. Nice in every way.	895
1857 MS-63 (NGC). Brown toned surfaces.	475
1857 MS-63 (PCGS).	475
1857 Snow-4. FS-1C-002. Doubled Die obverse. EF-45.	145
1858 Small Letters. EF-40.	105

Indian Head Cents

1859 MS-64 (NGC). Brilliant. Becoming increasingly difficult to find in choice condition.	995
1859 MS-64 (PCGS). Brilliant with satiny lustre. First year of the Indian obverse, only year with the laurel wreath reverse.	995
1859 AU-58.	169
1861 MS-60.	199
1862 MS-64 (NGC). Brilliant. A nice possibility for a type set.	275
1862 MS-60. Split on edge and not visible from obverse or reverse, mint error.	110
1862 AU-50.	49
1863 MS-64 (NGC). Lustrous light gold surfaces.	259
1863 MS-64 (PCGS). Light golden surfaces.	259
1863 MS-60.	65
1863 AU-55.	49
1864 Copper-nickel. MS-64.	295
1864 Copper-nickel. MS-63.	185
1864 Bronze. MS-63 BN.	109
1864 L on Ribbon. MS-64 BN.	495
1864 L on Ribbon. MS-60.	315
1864 L on Ribbon. AU-50.	219
1864 L on Ribbon. EF-45.	199
1864 L on Ribbon. EF-40. Doubled 18.	195
1865 MS-64 BN. Fancy 5 variety.	135
1865 MS-63 RD.	275
1865 VF-30.	19
1866 MS-65 BN (NGC).	575
1866 MS-64 RB (NGC).	539
1866 AU-53 (PCGS).	199
1866 EF-40.	139
1867 MS-65 RB (NGC). A top quality specimen of this somewhat elusive date.	795
1867 MS-64 RB (PCGS).	495
1867 MS-64 BN (NGC). Attractive mixture of red and brown toning.	450
1867 Repunched 7 in Date. MS-63 BN (PCGS).	595
1867 EF-40. Reverse die break in wreath.	139
1868 MS-65 BN (NGC). A splendid gem coin.	750
1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times.	1,395
1868 MS-64 RB (NGC). About 30% mint red changing to golden brown and violet.	495
1869/9 AU-50.	429
1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer.	1,195
1869 VF-20.	235
1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date.	1,195
1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality.	895
1870 MS-64 BN (PCGS). Golden brown with navy highlights. Hints of faded mint red can be seen. A very nice example, just added to our inventory, of this elusive date.	575
1870 MS-60.	475
1870 EF-45.	375
1870 Type II Reverse. EF-40.	319
1871 MS-65 BN (NGC). Richly lustrous medium brown surfaces. Rare so fine!	1,095
1871 MS-63 RB.	615
1871 MS-61 BN. Rare.	525
1871 VF-30.	295
1871 VF-20 (ANACS).	279
1872 MS-63 BN. An attractive key date issue. Another "lot of coin for the money" item, considering the market prices of EF and AU specimens. Always in demand.	825
1872 VF-30.	295
1873 Closed 3. MS-62 BN. A delightful coin with rich brown surfaces tinged with a bit of mint red.	375
1873 Open 3. EF-45.	110
1874 MS-65 RB (NGC).	475
1875 MS-65 RB (NGC).	650
1875 MS-63 RB.	235
1876 Proof-63 RB.	275

ANA Presidential Award to Ray Merena

At a recent meeting of the Professional Numismatists Guild, of which Ray is president for the 1995-1997 term, proceedings were interrupted for a few minutes. Kenneth E. Bressett, president of the American Numismatic Association, came to the podium and presented Ray with a special ANA Presidential Award. One president to another so to speak.

Thank you very much, Ken. Ray really appreciates this fine honor.

1876 MS-65 RB. Centennial year issue.	725
1876 MS-65 RB (NGC). Intense red lustre beginning to change, gradually, to attractive brown. A very pleasing example of this issue.	725
1877 AU-50. A very attractive specimen of this landmark issue, the rarest and most desired Indian cent date.	1,850
1877 VF-35. Or, you might even call it EF. A splendid glossy brown specimen.	1,150
1877 VG-10. Golden brown toning.	575
1877 VG-8.	475
1878 MS-65 RB (PCGS).	950
1878 MS-63 RB.	385
1880 Proof-65 RB.	350
1880 Proof-64 RB.	195
1880 MS-65 RB.	249
1880 MS-65 RB (PCGS). Sharply struck, with bold headdress feather details.	249
1880 MS-64 BN.	145
1880 MS-63 RB.	110
1880 AU-50.	39
1881 Proof-65 RB.	375
1882 MS-64 RD (NGC).	265
1883 MS-65 RB (NGC).	275
1884 MS-65 RB.	395
1885 Proof-63 BN.	189
1885 MS-65 BN (NGC).	399
1885 MS-64 BN.	245
1885 MS-64 BN (NGC).	245
1886 Type I. MS-65 RB (NGC). Much original mint brilliance can be seen on the reverse.	895
1886 Type I. MS-65 BN (NGC).	525
1886 Type I. MS-64 BN (NGC). Tinges of mint red.	275
1886 Type I. MS-63 RB.	275
1886 Type I. MS-63 BN (NGC).	239
1886 Type II. MS-64 RB.	895
1886 Type II. MS-64 RB (PCGS).	895
1887 MS-65 RD (PCGS).	595
1887 MS-64 RB.	139
1888 MS-63 BN.	135
1889 MS-64 RD.	425
1889 AU-58.	25
1890 AU-58.	24
1891 Proof-64 RB.	295
1891 AU-58.	24
1892 Proof-64 RB. Scarce in Proof, and more or less ignored by the marketplace. This adds up to another Indian cent with a lot of value for the price paid.	295
1893 MS-63 RB.	39
1895 Proof-64 RB.	195
1895 AU-58.	25
1897 MS-63 RB.	59
1898 MS-65 RD.	315
1898 MS-63 BN.	49
1899 Proof-65 RD (PCGS).	795
1899 Proof-65 BN.	250
1899 Proof-64 RB.	250
1899 MS-63 RD.	75
1899 AU-50.	18
1901 MS-60.	25
1902 AU-58.	19
1902 AU-55.	19
1903 MS-64 RB.	55
1903 AU-58.	19
1905 MS-63 RB.	35
1905 AU-55.	17
1906 MS-63 RB.	35
1908-S MS-65 RB (NGC). A beautiful coin.	675
1908-S MS-63 RB.	319
1908-S MS-63 BN.	315
1909 Indian. MS-63 RB.	45
1909-S Indian. VG-8.	299

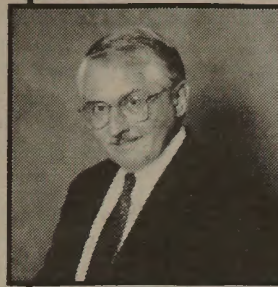
Lincoln Cents

Remarkable Rarity, Grade-Wise!

1909-S V.D.B. MS-66 RD (PCGS). Well known, of course, for its rarity, but, in addition, truly remarkable at this gem MS-66 level. We've never seen a finer one!	3,950
1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue.	1,295
1909-S V.D.B. MS-64 (PCD). 90% Red. An outstanding coin.	1,275
1909-S V.D.B. MS-64 RB.	1,195
1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price.	1,195
1909-S V.D.B. MS-64 RB, with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer.	995
1909-S V.D.B. MS-64 BN (ANACS). Attractive golden brown and blue toning, with some hints of faded red at the rims.	895
1909-S V.D.B. MS-63 RB (PCGS).	895
1909-S V.D.B. EF-45 BN (NGC).	650
1909-S Lincoln. MS-64 RB.	159
1909-S Lincoln. AU-55.	125
1910 Proof-64 RB (PCGS).	325
1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality!	525
1911-D MS-65 BN.	125
1911-D MS-64 RD (NGC). A splendid coin.	390
1911-D MS-64 RD (PCGS).	390
1911-D MS-63 BN.	95
1911-D MS-60.	89
1911-S AU-55.	79
1912 MS-60.	26
1912-D MS-65 RD.	875
1912-D MS-60.	115
1912-S MS-63 BN.	145
1912-S MS-60.	95
1912-S AU-55.	65
1913-D MS-63 BN.	109
1913-D MS-60.	85
1913-S MS-64 RB.	195
1913-S MS-63 BN (PCGS).	125

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other publications have won more Catalogue of the Year Award and Book

of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1913-S MS-60.	115
1914-D MS-63 RB. A splendid specimen of this highly prized rarity in the Lincoln series.	1,995
1914-D MS-63 BN (PCGS). Lustrous brown surfaces.	1,850
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money."	1,095
1916-D MS-65 RB (PCD). Very close to full mint red! Quality! An unusually fine gem.	595
1917 MS-60.	12
1917-D MS-65 RB (NGC).	215
1917-D MS-60.	59
1917-S MS-64 BN.	139
1918 MS-65 RD.	115
1918-S MS-64 RD (PCGS).	850
1918-S MS-63 RB (PCGS).	135
1919 MS-65 BN.	35
1919 MS-64 RB.	29
1919-D MS-63 BN.	69
1919-S MS-63 RB (PCGS).	79
1919-S MS-60.	35
1920 MS-65 RD.	75
1920 MS-63 RB.	22
1920-D MS-60.	55
1920-S MS-64 RB.	295
1920-S MS-63 RB.	159
1920-S MS-62 RB (PCGS).	109
1921 MS-65 RD.	160
1921 MS-65 RD (PCGS).	160
1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety.	695
1921-S MS-64 RB.	245
1921-S MS-64 RB (NGC).	245
1921-S MS-64 RB (PCGS). Essentially brilliant, just beginning to fade to tan.	245
1921-S MS-63 RD (PCGS). Brilliant and lustrous. Outstanding for the grade.	245
1921-S MS-63 RB (PCGS).	159
1922 No D. EF-45, strong reverse (PCGS).	1,950
1922 No D. EF-40, strong reverse (PCGS).	1,695
1923 MS-65 RD.	165
1923-S MS-64 RB. Scarce so fine. One of the key dates of the decade.	595
1923-S MS-64 RB (PCGS). 90% red.	595
1923-S MS-63 BN. Very frosty. Key date.	295
1923-S MS-63 BN (NGC).	295
1924 MS-65 RD (NGC).	155
1924-D MS-64 RB. Quite a bit scarcer than generally appreciated, in our opinion.	425
1924-D AU-55.	189
1924-S MS-64 RB (PCGS).	295
1925-D MS-64 BN. Full reverse strike.	189
1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level.	1,275
1926 MS-66 RD (NGC).	69
1926 MS-65 RD.	45
1926 MS-65 RD (NGC).	45
1926-D MS-64 RD (NGC).	495
1926-S MS-64 RB.	295
1926-S MS-63 BN.	125
1926-S AU-50.	49
1927 MS-65 RD.	75
1927-D MS-64 RB (PCGS). 75% or more red, a gem!	265
1927-S MS-63 BN.	109
1928-D MS-64 RD.	119
1928-D MS-64 RD (PCGS).	119
1928-S MS-64 RB (PCGS).	145
1929 MS-66 RD (PCGS).	99
1930 MS-65 RB.	19
1930-D MS-65 RD (ANACS).	69
1930-S MS-63 RD.	19
1931 MS-66 RD (NGC).	149
1931 MS-65 BN.	39
1931 MS-64 RD.	39
1931-D MS-64 RD.	109
1931-D AU-55.	38
1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date.	245
1931-S AU-50.	49
1931-S EF-45.	47
1931-S EF-40.	45
1931-S VF-30.	42
1931-S VF-20.	39
1932 MS-66 RD (NGC).	95
1932 MS-65 RD.	55
1932 MS-65 RB.	35
1935-S MS-65 BN.	19
1937 Proof-64 RD (NGC).	60
1938 Proof-66 RD (PCGS).	259
1938 Proof-65 RD (PCGS).	119
1939 Proof-66 RD (NGC).	199
1939 Proof-66 RD (PCGS).	199
1939-D MS-67 RD (ANACS).	75
1940 Proof-66 RD (NGC).	235
1940 Proof-66 RD (PCGS). A dazzling gem!	235
1940 Proof-65 RD (PCGS).	89
1941 Proof-65 RD (PCGS).	99
1942 Proof-64 RD.	29
1944-D/S Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety.	695
1944-D/S Type I. EF-40.	195
1950 Proof-67 RD (NGC).	325
1950 Proof-67 RD (PCGS).	325
1950 Proof-64 RD (PCGS).	29
1951 Proof-65 RB. Brilliant.	19
1951 Proof-64 RD. Brilliant.	29
1953 Proof-66 RD. Brilliant.	29
1953 Proof-65 RD. Brilliant.	22
1955 Doubled Die. AU-58.	625
1955 Doubled Die. AU-50.	595



TWO-CENT PIECES

as this are always in demand. Estimated 600 pieces struck, all Proofs (with no related business strikes). Always in demand! 1,850



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue.	715
1865 MS-65 (PCGS). Lustrous and frosty.	715
1865 MS-64 (NGC). Brilliant.	219
1865 MS-64 (PCGS). Light golden toning.	219
1865 MS-63 (NGC). Brilliant.	145
1865 MS-62 (PCGS).	115
1869 MS-64 (NGC). Brilliant.	259
1872 MS-64 (NGC). Lustrous surfaces.	265
1873 Open 3 MS-64 (PCGS). Light gold toning.	395
1874 Proof-63 (PCGS). Brilliant.	325
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.	1,850
1877 Proof-64 (PCGS). Brilliant. A splendid specimen of the most wanted date in the series, a rare Proof-only issue. This particular example is nicer than some Proof-65 coins we've seen!	1,495
1879 MS-60.	250
1880 Proof-66 (PCGS). Brilliant.	850
1881 MS-63 (PCGS).	195
1883 Proof-64. Brilliant.	349
1883 Proof-63 (NGC). Delicate golden toning.	325
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen.	525
1889 MS-64.	495



SILVER 3¢ PIECES

1851-O MS-64 (NGC). Brilliant and lustrous. Notable as the only three-cent issue struck at the New Orleans Mint.	750
1853 AU-58. Light golden toning.	145
1853 AU-55 (PCGS).	139
1855 Repunched date. AU-58 (ANACS).	345
1856 AU-55. Weakly struck and priced accordingly.	210
1858 MS-63 (PCGS). Delicate golden gray toning. The 1856, 1857, and 1858 silver three-cent pieces often come struck as flat as the proverbial pancake (and this striking problem is why the design was changed in 1859). However, this 1858 is a cut above that usually seen and, while not needle sharp, is in the top 10% we've seen, quality-wise. A coin you will enjoy having as part of your collection.	635
1858 AU-50 (PCGS).	185
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.	995
1862/1 MS-65 (NGC). Brilliant and frosty. Popular overdate variety.	1,195
1863 EF-40 (PCGS). Partially brilliant with golden brown and navy blue toning. A desirable date having a mintage of just 21,460 pieces.	395
1871 EF-45. Warmly toned in varied shades of blue, gold, and gray. Only 4,360 trimes were coined during the year, one of the lowest production figures in the series.	459
1871 VF-25 (PCGS). Golden toning.	415



NICKEL 5¢ PIECES

Shield Nickels

Gem Proof-65 1866 5¢

1866 Rays. Proof-65 (PCGS). A splendid gem example having sharp frosty devices and glittering mirror fields. A winner from any angle! You can search a year and not find the equal of this one! High numerical grade plus high aesthetic appeal combined. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors.	4,650
1866 Rays. MS-65 (PCGS). First year of issue. Sharply struck (very unusual for this date), frosty, and lustrous. A premium quality example for the connoisseur; not one in 10 coins has this aesthetic appeal.	2,450
1866 Rays. MS-64 (PCGS).	675
1871 Proof-65 (NGC). Essentially brilliant with a whisper of pale gold. The devices are frosty cameos and the fields are deep mirrors.	1,050
1871 AU-55. Brilliant.	195
1871 EF-45.	145
1876 MS-63 (NGC). Brilliant with light toning.	275
1877 Proof-63 (PCGS). Lightly toned surfaces. THE key issue among Shield nickels.	1,450
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp, and the fields have a texture intermediate between satiny and prooflike.	625
1883/2 AU-50.	265
1883 Shield. MS-65 (NGC). Brilliant.	650
1883 Shield. MS-65 (PCGS). Brilliant.	650

Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). Brilliant. We recently bought a small group of these. Only a few are left. Buy one for	325
1883 Liberty. No CENTS. MS-65 (PCGS). Brilliant	

and attractive. Only a small proportion of the Uncirculated examples seen are this nicely preserved.	325
1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant.	80
1883 Liberty. No CENTS. AU-58 (PCGS). Brilliant.	27
1883 With CENTS. MS-63. Brilliant.	119
1893 MS-64 (NGC). Attractive golden and lilac toning.	245
1894 AU-55.	179
1894 AU-50.	165
1895 MS-63 (PCGS). Brilliant. Liberty nickels have gone on the "Most Active List" recently, and we've had more orders than we could fill. Recently, we purchased a few dozen more, and they are listed in this issue.	189
1904 MS-63 (PCGS). Pale golden toning.	90
1907 MS-62 (PCGS). Light golden toning.	75
1908 MS-62 (PCGS). Brilliant.	75
1911 MS-60 (PCGS). Satiny golden surfaces.	63
1912 MS-63 (NGC). Brilliant.	90
1912 MS-61 (PCGS). Brilliant with pale golden peripheral toning.	70
1912 Liberty nickel hub trial. Deep impression of 1912 obverse die, complete, on a large, thick copper flan. Possibly unique.	995

Buffalo Nickels

1913 Buffalo. Type I. MS-64. Brilliant.	49
1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive.	450
1913-D Buffalo. Type I. MS-65. Brilliant.	195
1913-D Buffalo. Type I. MS-65 (NGC). Brilliant.	195
1913-D Buffalo. Type I. MS-65 (PCGS). Brilliant.	195
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant.	630
1913 Buffalo. Type II. MS-65 (PCGS). Attractive golden gray.	285
1913 Buffalo. Type II. MS-64 (NGC). Brilliant.	99
1913 Buffalo. Type II. AU-55 (PCGS).	29

Important Gem 1913-S Type II 5¢

Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublished, possibly because so few high-grade pieces are around). The specialist will really appreciate this one!	3,650
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Superb 1913-S Type II Nickel

1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important "condition rarity" among Buffalo nickels.	3,650
1913-S Buffalo. Type II. MS-64. Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it!	975
1913-S Buffalo. Type II. MS-64 (NGC). Light golden toning. A splendid gem. What a selection we have in this issue!	975
1913 S Buffalo. Type II. MS-61 (ANACS).	350
1913-S Buffalo. Type II. AU-50.	280
1915 MS-65 (NGC). Brilliant with light golden toning.	265
1915-D MS-64 (PCGS). Light golden toning.	625
1915-D AU-58. Brilliant.	125
1915-S MS-64 (PCGS). Light golden toning. Very elusive in this high grade and in the quality of the example here offered.	1,150
1916 MS-64 (ANACS).	98
1916 MS-64 (PCGS). Brilliant.	98
1916-D MS-62 (NGC). Very light and quite attractive toning.	199
1916-S MS-64 (NGC). Brilliant.	530
1916-S AU-50. Brilliant.	79
1917 MS-64. Brilliant.	185
1917 MS-64 (NGC). Vivid and very appealing light golden toning.	185
1917 MS-64 (PCGS). Brilliant. We have just purchased many beautiful Buffalo nickels and offer them in this issue. These are bound to go quickly, so please order as early as you can.	185
1917-D MS-63 (NGC). Lustrous light gold toning.	719
1917-S MS-63 (PCGS). Light golden toning. A splendid specimen of this key issue. You'll like the quality. Just purchased.	1,095
1917-S EF-40.	155
1918 MS-64 (NGC). Brilliant.	499
1918 MS-62 (PCGS). Light golden toning.	215
1918-D MS-63 (PCGS). Lustrous and beautiful.	1,195
1919 MS-65 (NGC). An attractively toned gem.	420
1919 MS-64 (PCGS). Brilliant.	165
1919-D AU-50 (PCGS).	240
1920 MS-64.	175
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level.	1,450

Superb MS-65 1921-S 5¢

1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel shades of golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level.	4,750
1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous.	785
1923-S MS-63 (PCGS). Light golden toning.	785

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist.	3,150
1924-S EF-40 (ANACS).	1,295
1925-D MS-61 (PCGS). Brilliant with light golden toning.	435
1925-D MS-60 (NGC). Delicate toning.	425
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An out-	

standing specimen of one of the key issues (in this grade) in the Buffalo series.	1,850
1926 MS-65. Brilliant.	135
1926 MS-65 (PCGS). Brilliant.	135
1926 MS-64 (PCGS). Brilliant.	79
1927 MS-65 (NGC). Brilliant.	185
1927 MS-65 (PCGS).	185
1927-D MS-64 (NGC).	550
1928 MS-65 (NGC). Brilliant.	235
1928-D MS-65 (PCGS). Delightful golden toning on satiny surfaces. A lovely gem certain to delight even the most particular numismatist.	695

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level.	4,950
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era.	1,450
1928-S MS-63 (NGC). Brilliant.	615
1929-S MS-65 (NGC). Brilliant.	370
1929-S MS-65 (PCGS). Brilliant.	370
1929-S MS-64. Brilliant.	125
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine.	435
1931-S MS-65. Brilliant.	195
1931-S MS-65 (NGC).	195
1931-S MS-65 (PCGS). Brilliant.	195
1934-D MS-64 (NGC). Light golden toning over frosty surfaces.	240
1935 MS-63. Brilliant.	35
1935-D MS-65 (NGC). Brilliant.	390
1935-S MS-65 (NGC). Brilliant, frosty.	155
1935-S MS-65 (PCGS). Brilliant.	155
1936 Type II. Proof-66 (PCGS). Brilliant. This is the Type II or deep mirror surface issue that is in such great demand.	1,195
1936-S/S Flvaz-Stanton-5¢-020. MS-64 (PCGS). Light golden toning. The mintmark shows conspicuous doubling.	295
1937 Proof-64. A lovely gem having sharp satiny devices and glittering mirror fields. Golden gray iridescence.	795

1937-D 3-Legged

1937-D 3-Legged. MS-63 (NGC). Light golden toning over lustrous surface. One of the nicest we have ever seen or handled of this curious die anomaly, sure to be a showpiece in any collection.	3,450
1937-D 3 Legged. AU-58 (NGC). Brilliant.	625
1937-D MS-65.	32
1937-S MS-66 (NGC). Brilliant, frosty.	189
1938-D Buffalo. MS-64. Brilliant.	22

Jefferson Nickels

1938 Jefferson. Proof-66. Brilliant.	65
1940 Proof-65 (PCGS). Brilliant.	59
1949-D/S MS-65 (PCGS). Brilliant.	429
1951 Proof-65. Brilliant.	29
1952 Proof-66. Brilliant.	32
1952 Proof-65. Brilliant.	29
1953 Proof-66. Brilliant.	35
1953 Proof-65. Brilliant.	32



HALF DIMES

Impressive EF-45 1800 Half 10¢

1800 Valentine-1. EF-45. Intermingled charcoal gray and golden brown toning. The impressions of both dies show excellent centering. First year of the Draped Bust obverse in combination with the Heraldic Eagle reverse.	2,950
1829 V-2. MS-60. Gunmetal-blue and iridescent toning.	395
1829 V-2. AU-55 (PCGS). Appealing golden gray toning with much lustre still surviving.	239
1829 V-3. MS-60. Mostly brilliant, with wisps of iridescence at the borders. Exceptional strike. First year of the Capped Bust style, following a hiatus in the mintage of this denomination since 1805.	325
1829 V-4. AU-58 (PCGS).	375
1830 V-6. MS-63. Brilliant. The devices are frosty and the fields exhibit considerable prooflike character.	575

1831 V-1. Rarity-2. AU-58. Brilliant.	235
1832 V-10. Rarity-4. AU-58. Brilliant.	235
1833 V-1. AU-55. Brilliant.	210
1835 V-3. Large Date, Large 5C. MS-60. Brilliant with light golden toning.	295
1835 V-5. Small Date, Large 5C. MS-64 (NGC). The central areas are brilliant changing to gold at the borders. The fields show considerable prooflike character. A splendid half dime, and one that will compare favorably with some certified as MS-65! Quality, this is it!	1,385
1835 V-6. Small Date, Large 5C. AU-58. Brilliant.	235
1835 V-7. Small Date. Small 5C. MS-60. Light golden toning.	295
1835 V-9. Large Date, Small 5C. AU-55. Brilliant.	210
1836 V-2. Small 5C. MS-62. Beautiful blue and golden peripheral toning.	395

Liberty Seated Half Dimes

1837 No Stars. MS-64 (PCGS). Flat-Top 1 in date. Pale golden toning. The frosty devices nicely complement the satiny fields. Listed by Breen as being much rarer in choice condition than the variety having the Peak-Top 1 in the date.	1,595
1837 No Stars. AU-58 (ANACS). Peak-Top 1.	450
1838 No Drapery, Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one!	2,250
1838 No Drapery, Large Stars. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set.	695
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	695
1849/8 AU-58 (ANACS).	250

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples we've seen.	3,250
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine.	795
1851-O AU-50.	195
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date!	1,595
1853 No Arrows. MS-61 (PCGS). Brilliant. Rare.	750
1853 Arrows. MS-64 (PCGS). Delicate golden-gray iridescence complements the frosty devices and satiny fields. A popular and eagerly sought one-year design type.	795
1853 Arrows. MS-63 (PCGS). Brilliant.	350
1853 Arrows. MS-62 (PCGS). Brilliant.	245
1853 Arrows. AU-58.	149
1853 Arrows. AU-50 (PCGS). Brilliant.	119
1854 Arrows. MS-64 (NGC). Brilliant and lustrous.	719
1854 Arrows. MS-64 (PCGS). Brilliant.	719
1854-O Arrows. MS-64 (PCGS). Medium blue and iridescent toning. Probably from an old-time collection.	1,795
1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. One of the nicest you will ever see anywhere! The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime.	1,095
1855 Arrows. AU-50.	110
1856 AU-55 (NGC). Lightly toned.	110
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade.	595
1856-O AU-58 (PCGS).	295
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece.	650
1858 MS-64 (PCGS). Brilliant and lustrous.	650
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty.	1,650
1859-O MS-64 (NGC). Brilliant.	1,050
1859-O MS-64 (PCGS). Especially lustrous and brilliant.	1,050

This & That

DONN PEARLMAN BACK? Biennial elections for the American Numismatic Association are coming up soon, and the Board of Governors seats are up for grabs. Here's hoping many (ideally, all) candidates adopt as a platform, "Let me do my part to make numismatics enjoyable for everyone involved." Anyway, we can dream. Meanwhile, Donn Pearlman, a fine fellow who was on the Board a few years back and who contributed much, but then decided not to throw his hat in the ring again, called to say that several people really want him back on the ANA Board, to the extent that they would be willing to donate to finance his campaign. Donn doesn't seem to be inclined. If he were, he probably wouldn't need much of a campaign, anyway—votes would come in on their own.

IN OUR NORWEB COLLECTION catalogue we inadvertently referred to the "late" James E. Charlton, which prompted Jim Charlton, who is alive, well, and cheery—and congratulated us on the Norweb sale—to drop us a note. Here's wishing Jim, who has done more for Canadian numismatics than just about anyone, many more years of enjoyable living.

ARE MOST OTHER GOLD SOVEREIGNS IN ENGLAND CLEANED? Apparently, so. A recent announcement from Merseyside, England, as printed in *Coin News*, noted that 1,707 bullion gold sovereigns, probably dated 1979-1980, were missing and were "in an unclean state and should thus be immediately recognizable."

1859-O MS-62. Brilliant.	350
1860-AU-58. Brilliant.	125
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety.	1,750

Gorgeous Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series.	2,850
1864-S MS-60. Brilliant. Scarce in this grade.	695
1864-S AU-55 (NGC). Pearl gray toning on frosty surfaces.	450
1865-S AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights.	419
1865-S AU-50 (ANACS). Light golden toning.	425
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one.	1,450
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning. A popular branch mint issue, quite scarce in Mint State.	850



DIMES

Capped Bust Dimes

1820 John Reich-7. Rarity-2. Small O. MS-62 (ANACS). Brilliant with light gray toning. Highly lustrous. Not often seen in this high grade and quality.	1,295
1820 JR-8. EF-40 (ANACS).	340

Gem 1821 Dime

1821 JR-6. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin!	4,295
1821 JR-7. Large date. AU-50 or finer. Intermingled gold, gray and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A find for the connoisseur.	750
1821 JR-8. EF-40.	375
1834 JR-5. MS-63 (NGC). Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector.	1,465
1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist.	2,295

Gem 1836 JR-3 Dime

1836 JR-3. MS-64 (NGC). Fully brilliant. The devices are sharp and frosty, and the fields exhibit considerable prooflike character. We doubt that more than just a tiny handful of examples could match the quality offered here.	2,695
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Lustrous 1837 Dime

1837 JR-4. MS-64 (PCGS). A splendid gem example and probably one of the finest extant. The authors of the John Reich dime reference were only aware of four or five Uncirculated examples, and the finest accounted for by them was MS-60.	2,695
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Liberty Seated Dimes

1837 No Stars MS-63 (PCGS). Delicate golden toning over highly lustrous surfaces. A very nice example of this important "type" coin. Just purchased.	1,850
1838-O No Stars. EF-45 (NGC).	775

Outstanding MS-61 1842-O Dime

1842-O MS-61 (NGC). Light golden toning enhances both surfaces. The 1841-O is an important rarity in Uncirculated grade. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted for. A prize coin by any standard.	3,450
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1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist.	1,295
1845-O VF-20 (NGC). Famous scarce date.	195
1853 Arrows. MS-63 (PCGS). Pale champagne iridescence at the centers changes to a rich golden brown shade peripherally. Wisps of navy blue can be seen at the extreme rims. A popular three-year design type.	775
1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets.	475
1854 Arrows. AU-58. Brilliant.	169
1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning.	895
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue.	1,850
1859 Proof-63 (PCGS). Delicate golden toning over mirror surfaces.	1,295
1863-S AU-50. Brilliant and lustrous.	575
1869-S MS-60 (PCGS). Scarce so fine.	450
1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur.	795
1870-S EF-45 (NGC).	625

Rare Mint State 1871-S Dime

1871-S MS-64 (PCGS). A sparkling prooflike beauty. If Liberty Seated dimes are your forte, this one's for you. We were excited when we bought it, and	
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you will be equally excited when it arrives in your mailbox! This we guarantee!

Lustrous Gem 1873 Arrows 10c

Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin.	2,150
1873 Arrows. MS-64 (PCGS). Frosty with just a hint of pale gold. Eagerly sought because of its status as a two-year design type. Not easy to find in MS-64 and higher grades. Another find for the connoisseur.	2,150
1874 Arrows. AU-58.	375
1874 Arrows. EF-45 (NGC).	185
1875-S Mintmark Below Bow. MS-64 (PCGS). Brilliant.	450
1877-CC MS-65 (PCGS). A superb example. Quite important due to its status as a Carson City type coin.	1,495
1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof.	795
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set.	1,395
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era.	1,095
1889-S MS-62 (PCGS).	695
1890-S MS-63 (NGC). Brilliant and somewhat prooflike.	695
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike.	695
1890-S MS-62 (NGC). Brilliant with delicate peripheral toning.	549
1890-S AU-58. Brilliant.	195
1890-S AU-55.	175
1891-S MS-64 (PCGS). Brilliant.	595

Barber Dimes

1892 MS-63. Nicely toned.	185
1892 MS-63. Brilliant.	185
1892 AU-55.	75
1893 MS-63. Brilliant, with light gold toning.	225
1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck; so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this quality level. A very attractive, lustrous specimen.	1,595
1894-O MS-60. Light gold peripheral toning. Very scarce in all high grades, quite rare in Mint State. A find for the specialist and connoisseur.	1,195
1894-O AU-55 (ANACS). Pearl gray iridescence with gold highlights. One of the key issues in the series. The variety is seldom seen above the VF or so level and even those are rare. Call quickly as this will not be available for very long.	725
1895 MS-64 (NGC). A superb, brilliant, frosty gem of extreme rarity. Often a period of years will elapse between our having such a nice business strike in stock.	1,995
1895-S MS-63 (PCGS). Prooflike surfaces, but not designated as such on the holder. The frosty devices contrast nicely with the reflective fields. Brilliant and very beautiful.	1,050
1895-S MS-61 (PCGS). Brilliant.	525
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set.	695
1896-O F-12.	235

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one!	3,400
1896-S EF-45 (NGC). A scarce issue in all high grades. Brilliant.	495
1899 MS-64. Brilliant.	239
1899-S AU-55. Attractive toning.	99
1901 MS-64. Brilliant.	239
1901 MS-60. Satiny surfaces with a whisper of peripheral toning.	99
1901-S F-12.	295
1901-S F-12 (PCGS). Always popular.	295
1903-O MS-60. Lustrous.	265
1903-S MS-63. Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist.	1,850

Key 1904-S Dime Rarity

1904-S MS-64 (NGC). Intermingled gold and violet iridescence compliments both surfaces. Prooflike as well. The 1904-S is scarce in all grades, and is a condition rarity at the MS-64 level. It would probably require a long and arduous search to find another example this nicely preserved. Just purchased, this was one of the nicest "finds" on our recent buying trip!	2,500
1905-O VF-30.	49
1905-S MS-61 (PCGS). Pale golden toning.	250
1905-S MS-60. Brilliant.	225
1906 MS-60. Lightly toned.	99
1906-O MS-64 (NGC). Brilliant.	550
1906-S MS-63. An attractive specimen.	525
1907-O Weak strike. EF-40.	59
1907-S MS-60.	365
1907-S AU-58 (PCGS). Light golden toning.	219
1908-D Breen-3567. Doubled Date. MS-63.	195
1908-D Breen-3567. Doubled Date. AU-58.	145
1908-S AU-55.	175
1908-S AU-50.	159
1909-S EF-40.	195
1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning.	750
1911 MS-60. Brilliant.	99
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice.	725
1912-D AU-50.	59
1913 MS-64 (NGC). Lightly toned.	199

The following review is from a recent issue of *Coins* magazine by Mike Thorne. Thanks, Mike, for the nice words. And, to our present readers who don't have a copy of the book, we invite you to do so—the list price is \$19.95; with your 10% discount this nets to \$17.95 plus \$3.50 for postage, or just \$21.45. Telephone Mary Tocci toll-free in our Publications Department at 1-800-222-5993 today. We know you will be delighted. A 30-day money-back guarantee is given.

Basics and Beyond

By Mike Thorne

Dollar Book Fits the Bill

Buyer's guide down-to-earth look at U.S. silver dollars

David Bowers' *A Buyers' Guide to Silver Dollars and Trade Dollars of the United States* is a condensation of information from his recent two-volume encyclopedia of silver dollars and trade dollars. Published by Bowers and Merena Galleries, Box 1224, Wolfeboro, NH 03894, at \$19.95 plus \$3.50 postage, the latest work is considerably less expensive than its predecessor.

Bowers' approach to silver dollars in this book could be called a "Fireside Chat" format, as if the reader had said to him, "I am interested in coin collecting; please tell me about silver dollars, why you think they are interesting, and why I should collect them." In addition, he departs slightly from his usual advice to "buy the book before the coin," suggesting that it won't hurt for you to go to your nearest coin dealer and purchase a few inexpensive dollars—Morgan, Peace, Eisenhower, and even Susan B. Anthony. That way, you will have something to hold in your hand as you read the book.

Bowers notes that, relative to other contemporary 19th-century coins, Morgan dollars are inexpensive to collect. In fact, he points out, "coin-for-coin, many Morgan dollars are cheaper than comparably dated Indian cents!"

Early in the book, Bowers gives advice on what grades to collect in a particular series. For example, Liberty Seated dollars are rare in Uncirculated grades, so good specimens to acquire are between Very Fine-20 and About Uncirculated-50, unless you're incredibly wealthy and patient. By contrast, Morgan and Peace dollars are readily available (in Mint State), with a few exceptions, and should be collected accordingly.

Bowers recommends that when you're buying silver dollars, or any other coins for that matter, you should apply the "I like it" test. If you don't like a coin, if you think it is ugly,

chances are you'll never be satisfied with it. Pass on it and wait until a specimen comes along that you do like.

After an introductory chapter, the basic plan of the book is to consider in some depth each series of dollars beginning with the very first ones produced. For example, if you're in the market for a 1794 dollar, you'd better have deep pockets. Bowers recommends that you try to find an attractive VF with minimal problems, and, according to the market information he provides, such a coin will cost on the order of \$25,000!

Summarizing the early Bust dollars, minted from 1794-1803, Bowers writes that a type set will consist of three major designs: the 1794-1795 Flowing Hair type; the 1795-1798 Draped Bust obverse, small eagle reverse type; and the 1798-1803 Draped Bust obverse, heraldic eagle reverse type. If you're more ambitious, you can try for a major variety set, which consists of "just" 17 pieces, according to Bowers.

Or better still, you can try to complete a set of all die varieties. Omitting such exotica as the 1801-1803 Proof restrikes and the 1804, a complete die variety collection consists of 117 pieces. This should keep any collector busy for awhile.

Chapter 3 is devoted to the 1804 dollar. Interestingly, Bowers notes that a number of recent buyers of 1804 dollars have bought "the story" rather than "the coin." That is, several recent owners have been intrigued with the coin's rarity and have not been specialists in early dollars. Bowers discusses the origin of the 1804 dollars and recounts the first recorded transaction of one of the pieces.

Chapter 4 covers Gobrecht silver dollars, minted in 1836 and 1839. Needless to say, this is a short chapter.

Chapter 5, "Liberty Seated Dollars 1840-1873," is considerably longer. With the exception of the 1870-S, of which only a few are known, the rest of the series varieties are realistically available for the advanced numismatist. Of course, some are quite expensive. For example, an 1873-CC in Mint State-60 has a market value of more than \$44,000!

For each of the major varieties described in the book, Bowers gives the mintage, the estimated quantity melted, the estimated population in different grades, characteristics of striking, and known hoards, if any. He also provides a short "Collecting Commentary."

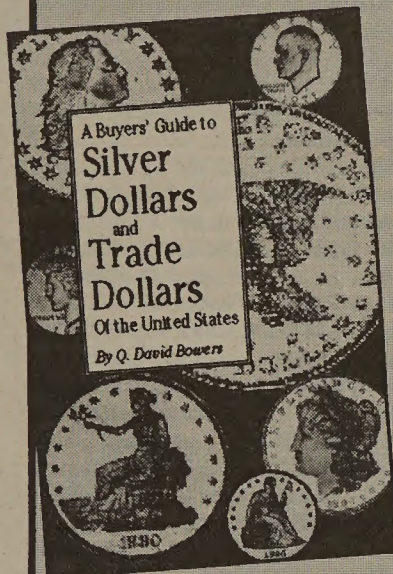
For example, about the 1896-O Morgan he writes: "The 1896-O is very common in worn grades, but is extremely rare in high Mint State levels. This is another of the Morgan dollars that is dirt cheap if well worn, but in MS-65 is something for the Sultan of Brunei."

Concerning grades to buy if you're assembling a set of Morgans, Bowers notes that all the complete sets that he's bought and sold over the years have contained a mixture of grades. As he points out, this is a matter of practicality, availability, and economics.

Varieties such as the 1881-S are readily available and relatively inexpensive in high Mint State grades, whereas for most people, the 1893-S will have to be circulated. Even then, it's liable to cost several thousand dollars, which is still preferable to the tens of thousands an Uncirculated coin will cost.

In Chapter 10, "Trade Dollars 1873-1885," Bowers begins by admitting that he's biased in favor of this series. "I like trade dollars," he writes, and has collected them for a number of years. Just one reason for this preference is that "to my mind an eye, a trade dollar of 1878 was every bit as beautiful, if not more so, than a Morgan silver dollar of 1878, and was much rarer." Perhaps if you study this chapter, some of Bowers' enthusiasm for the series will rub off on you.

What is otherwise a most desirable addition to Bowers' stable of buyers' guides ends without an index. We can hope this will be remedied in a future edition. If you have any interest in silver dollars—and who doesn't—this book deserves a place in your numismatic library.





Reader Ted Held recently sent a photo micrograph detail of a popular United States coin. It is reproduced above. The figure looks either like someone in a spacesuit jumping, or possibly the Michelin man after a slight diet. In actuality, the figure is enlarged from the tiny representation of *Abraham Lincoln* on the reverse of the Lincoln Memorial cent.

1913 MS-60.	99
1914 MS-60.	99
1914-D AU-58. Brilliant.	79
1914-D AU-50.	59
1916 MS-60.	99
1916-S MS-60 Attractively toned.	99

Mercury Dimes

1916 Mercury. MS-65 (NGC). Brilliant.	95
1916 Mercury. MS-64 FB (NGC). Brilliant.	52
1916 Mercury. MS-64 FB (NGC). The obverse is brilliant and the reverse is deeply toned.	52
1916 Mercury. MS-64 FB (PCGS). Brilliant.	52
1916 Mercury. MS-64 (PCGS). Brilliant.	45
1916 Mercury. MS-63 FB (NGC). Brilliant.	46
1916 Mercury. MS-63 FB (NGC). The obverse is deeply toned and the reverse is brilliant.	46
1916 Mercury. MS-63 FB (PCGS). Light toning.	46
1916 Mercury. MS-63 (NGC). Brilliant.	39
1916 Mercury. MS-63. (PCGS). Brilliant.	39
1916 Mercury. MS-62 FB (NGC). Brilliant.	39
1916-S Mercury. MS-65 (NGC). Brilliant.	189
1916-S Mercury. MS-62 (PCGS). Brilliant.	42
1917-D MS-64 (ANACS). Brilliant.	475
1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere.	770
1917-D MS-63 FB (NGC). Brilliant and frosty.	770
1917-D MS-63 (PCGS). Brilliant.	395
1918-D MS-64 (PCGS). Brilliant, highly lustrous.	385
1918-D MS-62 (PCGS). Brilliant with delicate golden toning.	195
1918-S MS-65 (PCGS). Brilliant and beautiful. A frosty, lustrous piece you'll be proud to own and display.	795
1918-S MS-64 (NGC). Delicate golden toning. Difficult to find in such beautiful preservation.	425
1918-S MS-64 (PCGS). Attractive blue and gold toning.	425
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality.	1,895
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere.	725
1919-D MS-63 (NGC). Brilliant.	435
1920 MS-64 (PCGS). Brilliant.	119
1920 MS-63 FB. Brilliant.	59
1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal for the grade.	595
1920-D MS-63. Pale rose toning.	350
1920-S MS-63 FB. Brilliant.	995
1920-S MS-63 (PCGS). Brilliant.	325
1923 MS-64 FB. Brilliant.	59
1923-S MS-62 FB. Brilliant.	385
1924 MS-65 (PCGS). Brilliant.	185
1924-S MS-64 (NGC). Delicate toning at the rims. Brilliant and beautiful.	665
1924-S MS-63 (PCGS). Brilliant.	575
1924-S MS-62 FB (NGC). Brilliant.	699
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality!	1,595
1926 MS-64 FB. Brilliant.	119
1926-D MS-65 (PCGS). Brilliant.	595
1926-D MS-64 FB (NGC). Lustrous and beautiful.	495
1926-D MS-64 (Hallmark). Attractive light toning.	295
1926-D MS-64 (PCGS). Brilliant and frosty.	295
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level.	1,875
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality.	1,150
1927-D MS-63 FB (PCGS). Light golden toning.	695
1928-S MS-65. Brilliant.	475
1928-S MS-65 (NGC). Brilliant.	475
1928-S MS-64 FB (PCGS). Brilliant with delicate toning.	525
1928-S MS-64 (NGC). Brilliant with a hint of gold.	315
1928-S MS-63 FB (PCGS). Brilliant.	395
1929 MS-64 (PCGS). Brilliant.	38
1929 MS-63. Brilliant.	29
1929-D MS-63 (NGC). Brilliant.	30
1930 MS-64 FB (Hallmark). Lightly toned.	95
1931-D MS-66 FB (PCGS). A Brilliant, lustrous gem.	

Low mintage, too!	695
1934-D MS-65 FB (PCGS). Brilliant.	325
1935-D MS-65 FB (PCGS). Brilliant.	465
1936 Proof-64. Brilliant.	795
1937 MS-65 FB. Brilliant.	35
1937 MS-65 FB (NGC). Brilliant.	35
1937 MS-64 FB. Brilliant.	25
1937 MS-64. Brilliant.	19
1937 MS-64 (PCGS). Brilliant.	19
1937-D MS-66 FB (PCGS). Brilliant. If you've ever wanted an ultra-quality example, order one of these.	179
1937-S MS-66 (PCGS). Brilliant.	129
1938-D MS-66 FB (PCGS). Brilliant.	125
1938-D MS-54 FB. Brilliant.	55
1938-S MS-66 FB (PCGS). Only a tiny proportion of examples seen are of such outstanding quality.	265
1939 Proof-65 Brilliant.	265
1939 MS-65 (PCGS). Brilliant.	67
1939-D MS-66 FB. Brilliant.	59
1939-D MS-66 (PCGS). Brilliant.	45
1940 Proof-64. Brilliant.	155
1940 MS-66 (PCGS). Brilliant.	39
1940-S MS-66 FB (PCGS). Brilliant.	210
1940-S MS-66 (PCGS). Brilliant.	45
1940-S MS-65. Brilliant.	24
1940-S MS-65 (PCGS). Brilliant.	24
1941 Proof-65. Brilliant.	195
1941 Proof-65 (PCGS). Brilliant.	195
1941 Proof-64. Brilliant.	175
1941 Proof-64 (PCGS). Brilliant.	175
1941 MS-65. Brilliant.	15
1941 MS-64. Brilliant.	16
1941-D MS-66 (PCGS). Brilliant.	45
1941-D MS-64 FB (PCGS). Brilliant.	19
1941-S MS-66 FB. Brilliant.	59
1941-S MS-66 (PCGS). Brilliant.	39
1941-S MS-65 FB. Brilliant.	29
1941-S MS-64. Brilliant.	12
1942/1 EF-45.	435
1942 Proof-66 (ANACS).	195
1942 MS-66 (PCGS). Brilliant.	32
1942 MS-64. Brilliant.	12
1942 MS-60.	9
1942-D MS-66 (PCGS). Brilliant.	39
1942-D Roll. MS-64-65.	595
1942-D MS-64. Brilliant.	15
1943 MS-66 (PCGS). Brilliant.	32
1943-D MS-65 FB (PCGS). Brilliant.	32
1943-D MS-64 FB. Brilliant.	16
1943-D MS-63 FB. Brilliant.	13
1943-D MS-63. Brilliant.	10
1943-S MS-66 (PCGS). Brilliant.	45
1943-S MS-63. Brilliant.	14
1944 MS-66 (PCGS). Brilliant.	39
1944 MS-60. Brilliant.	7
1944-D MS-66 (PCGS). Brilliant.	42
1944-D MS-65 FB (PCGS). Brilliant.	29
1944-D MS-64. Brilliant.	12
1944-D MS-63. Brilliant.	10
1944-S MS-66 (PCGS). Brilliant.	39
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for:	16
1944-S MS-64. Brilliant.	14
1944-S MS-60. Brilliant.	8
1945 MS-66 (PCGS). Brilliant.	49
1945 MS-64 FB (ANACS). Pale golden toning. An important rarity when the "Full Bands" feature is unequivocally displayed; almost all 1945 dimes seen show flatness at their central bands.	1,095
1945 MS-64. Brilliant.	19
1945 MS-64 (PCGS). Brilliant.	19
1945 MS-63. Brilliant.	10
1945-D MS-66 (PCGS). Brilliant.	39

1945-D MS-65 FB (PCGS). Brilliant.	28
1945-D MS-65. Brilliant and we offer it at this special price!	16
1945-D MS-64. Brilliant.	12
1945-D MS-63. Brilliant.	10
1945-S MS-66 FB (ANACS). Light lilac toning.	224
1945-S MS-66 (PCGS). Brilliant.	39
1945-S MS-65. Brilliant.	28
1945-S Roll of 50 pieces. MS-64-65.	295

Roosevelt Dimes

1947-S MS-66 (NGC). Deeply toned.	25
1950 Proof-66. Brilliant. First Proof in the Roosevelt series, and the lowest mintage Proof issue as well.	34
1950 Proof-65. Brilliant.	28
1950-S/D FS-014.5. MS-64 (ANACS). Recently discovered over-mintmark issue which is becoming more popular among collectors.	375
1950-S/D FS-014.5. MS-63 (ANACS).	295
1951 Proof-66. Brilliant.	28
1951 Proof-65. Brilliant.	22
1952 Proof-66. Brilliant.	29
1952 Proof-65. Brilliant.	22
1953 Proof-66. Heavy die polish.	28
1953 Proof-65. Heavy die polish.	22
1982 No P. MS-65 (PCGS). Brilliant.	225



20¢ PIECES

1875-S AU-55 (NGC). Golden-gray iridescence. Notable as the only 20-cent issue struck at the San Francisco Mint.	375
1875-S AU-50. Pleasing pastel gold surfaces.	350



QUARTER DOLLARS

1805 Browning-2. VG-8.	265
1818 B-2. F-15.	175
1818 B-4. Rarity-2. EF-40. Light golden and gray toning.	695
1818 B-4. VF-20.	295
1818 B-4. F-15.	185
1818 B-7. VF-30. Perfect reverse.	375
1818 B-10. EF-40.	725
1819 B-1. Rarity-4. F-12.	189
1819 B-3. F-15.	165
1820 B-2. Rarity-2. F-15.	195
1821 B-1. Rarity-2. VF-20.	275
1821 B-3. Rarity-2. VF-20.	275

Mint State 1822 Quarter

1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this.	4,150
1822 B-1. VF-35 (ANACS).	425
1822 B-1. VF-25 (NGC).	395
1824/2 B-1. VF-20 (ANACS).	495
1825 B-1. Rarity-5. VF-20.	625
1825 B-2. AU-58 with E Countermark (NGC). Interesting variety countermarked with an E on obverse above Miss Liberty's head. Toned in vivid intermingled shades of orange gold and blue. From the Byron Reed Collection.	1,995
1825 B-2. Rarity-2. VF-30.	350

1825 B-2. VF-20 (PCGS).	275
1825 B-3. VF-20 (PCGS).	275
1828 B-1. Rarity-2. VF-20.	250
1828 B-4. Rarity-3/ VF-30.	350
1831 B-6. Rarity-4. EF-45 (NGC). Brilliant.	310
1833 B-1. EF-45 (ANACS).	375
1835 B-2. MS-61 (NGC). Satiny and attractive, with just a hint of delicate champagne iridescence. The piece offered here ranks among the finest known judging from the Condition Census published in the recent update of the Browning quarter dollar book: 64-63-60-60-60-60.	1195
1835 B-6. Rarity-4+. AU-55 (PCGS). Condition census.	895
1838 B-1. MS-62 (NGC). Lovely orange gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type.	1,250

Liberty Seated Quarters

1853 Arrows and Rays. AU-55 (PCGS). Deep russet toning around the periphery.	425
1853 Arrows and Rays. AU-53 (PCGS).	375
1853-O Arrows and Rays. AU-58 (NGC). Brilliant. Quite a bit rarer than generally realized (just try to find one!). Just purchased.	1,995
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level.	1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and without rays on the reverse.	1,395
1855 Arrows. AU-50.	235
1861 MS-63 (NGC). Satiny somewhat "creamy" lustre as is characteristic of 1861 Philadelphia Mint quarters. Brilliant.	550

Superb Gem 1872-S 25¢

Finest Certified of this Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the finest certified specimen of the issue. This gem MS-65 combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection.	29,500
1873 Arrows. AU-50. Golden gray toning. Popular two-year design type.	450
1879 Proof-64 (NGC). Ever-popular low mintage date.	975
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims.	1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist.	1,850
1889 MS-63 (NGC). Attractive gold, blue, and violet toning. Only 12,711 examples were struck. Low mintage is always appealing, and when it is combined—as in this coin—with attractive toning, the result is a winner.	725
1891 MS-63 (PCGS). Fully brilliant. The devices are frosty and the fields are satiny. A handsome example coined during the final year of the Seated Liberty design type.	550

Barber Quarters

1892-O Type I reverse. MS-64. Brilliant.	775
1893-O MS-64. Pale champagne iridescence at the centers deepens to a golden brown shade peripherally.	850
1893-O AU-50.	155
1894-O AU-50.	195
1894-S AU-53.	185
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting.	279
1895-S AU-55.	295
1898 MS-60.	159
1898-O AU-50.	399
1899-O AU-50.	259
1899-S AU-50.	225
1900 AU-50.	129
1900-S AU-55.	199
1900-S AU-55 (PCGS).	199
1900-S AU-50.	139
1901-O F-12.	89
1902 EF-45 (PCGS). Brilliant.	85
1902-O EF-45.	125
1904 AU-50.	129
1904-O AU-50.	419
1904-O EF-40.	195
1904-O VF-35.	119
1905 EF-40.	70
1905-S AU-53.	219
1905-S AU-50.	210
1906 EF-40.	69
1907-S AU-50.	265
1909 AU-50.	129
1909-D AU-58 (PCGS).	195
1909-S AU-50.	195
1911 AU-58 (PCGS).	145
1912 MS-65 (PCGS). Sharply struck, and brilliant.	1,395
1912-S AU-55.	289
1913-D MS-60. Light golden toning.	269
1914-D AU-50.	119
1915 AU-55.	129
1915-D AU-55.	129
1915-S AU-50.	199
1916-D Barber. MS-64 (NGC). Brilliant.	495
1916-D Barber. AU-55.	129
1916-D Barber. AU-50.	119

Standing Liberty Quarters

1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view.	1,750
1917 Type I. MS-60. Brilliant.	199

This & That

JUST ABOUT EVERYONE offers stock market advice these days, probably including the proverbial newsboy on the street corner. Immune until recently has been Samuel B. Pennington, editor of one of our favorite periodicals, *The Maine Antique Digest*. But, no longer. In a recent issue Sam had this to say: "Stock Market Advice: Do the ruminations of Alan Greenspan about the overheated stock market make you nervous? Do you think the bull market is due for a fall? Do you want some advice? Forget mutual funds, money market funds, and street names. Take possession of all your stock certificates. Get rid of the ugly ones and keep the certificates with the best artwork. Then at least you will have something to decorate your walls with when the market finally falters."

♥ ♥ ♥ ♥
"FORTUNE" magazine in a recent issue had the top half—not showing the date—of a Saint-Gaudens gold coin as the main icon on its cover. It was one of the modern (1986 onward) gold bullion issues, not a traditional numismatic rarity. Too bad they didn't ask us as we could have helped out with a photo or two. Anyway, it was nice to see this design so prominently used.

♥ ♥ ♥ ♥
SOMETHING SEEMS WRONG HERE: "It costs \$12,500 to house a single person for one year in a single-occupancy hotel in New York City, compared to \$20,000 in a New York City homeless shelter, \$60,000 in a jail cell, and \$113,000 in a psychiatric ward." (*Richard Russell's Dow Theory Letter*)

♥ ♥ ♥ ♥
IN CHICAGO there is a great demand for certain little coins "from a distant country; its value is about 2.2 cents," according to an article by Gary Washburn in the *Chicago Tribune*. It seems that coin shops in Chicago are being pestered by members of the public who want to buy these coins, but won't say why they are so eager to acquire them. When asked, the answer is often evasive, as "for a child's geography project, for an art project, etc." Our friend, Tom DeLorey, who hangs out at Harlan Berk's coin store in Chicago, considers it to be quite amusing and more than coincidental that these little foreign coins also are the same size as \$1.35 subway tokens used on the Chicago Transit Authority. Tom, not one to promote deception of the local system, will sell these common 2¢-value coins only at \$.50 each to such strangers, at which time prospective purchasers lose interest. [Article submitted by Leonard Augsburger.]

1917-D Type I. MS-64 FH.(NGC). Brilliant.	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin.	1,095
1917-S Type II. MS-64 Full Head (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine.	1,495
1917-S Type II. MS-63 Full Head. (NGC). Brilliant and very frosty.	695
1917-S Type II. EF-45.	95
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.	725
1918-D EF-45.	99
1918-D EF-40.	85
1918-S MS-64 (NGC). Brilliant with a whisper of pale golden peripheral toning.	650
1919 AU-50.	95
1919-S EF-45.	450
1920 MS-64 (NGC). Delicate golden toning.	219
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.	1,350
1923-S MS-65 (PCGS). Brilliant. Frosty and lustrous. You could look at 10 1923-S quarters—if you could find that many of this rare variety—and this might well be the nicest appearing, most aesthetically appealing of the group! Telephone Gail Watson at 1-800-222-5993 right away and make this coin yours!	1,975
1923-S AU-53 (PCGS). Brilliant.	615
1923-S EF-45 (ANACS). Among the scarcest San Francisco Mint issues in all grades.	525
1923-S EF-40.	435
1923-S VF-30.	395
1923-S VF-20.	325
1924 MS-65 (NGC). Brilliant.	375
1924-D MS-65 (PCGS). Brilliant.	425
1924-S MS-64. Brilliant.	1,195
1924-S MS-63 FH (NGC). Pale champagne iridescence on satiny surfaces. A handsome example. One of the scarcest San Francisco Mint Standing Liberty issues at the MS-63 level.	2,395
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist.	1,195
1927-D MS-64 Full Head. (PCGS). Low-mintage issue. Beautiful!	1,895
1927-S EF-40 (ANACS).	975
1928-D MS-64. Brilliant.	235
1928-S MS-63. Brilliant.	149
1928-S MS-63. Brilliant.	165
1929 MS-64 (NGC). Warm golden gray toning.	199
1930 MS-65 (PCGS) Brilliant with a whisper of light golden toning.	385
1930 MS-64 FH. Brilliant.	295
1930 AU-58 FH (PCGS). Brilliant.	95
1930-S MS-64. Brilliant.	215

Washington Quarters

MS-64. Brilliant.	45
1932- MS-62 (PCGS). Brilliant.	29
1932 AU-58. Brilliant.	16
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such.	895
1932-D MS-63 (PCGS). Very faint champagne toning.	895
1932-D MS-60. Brilliant.	435
1932-D AU-58.	299
1932-D AU-50.	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue.	650
1932-S MS-63 (PCGS). Pale gray-brown.	399
1932-S MS-62. Brilliant.	365
1932-S MS-62 (NGC). Brilliant with a whisper of pale golden toning.	365
1932-S MS-62 (PCGS). Brilliant.	365
1932-S AU-58. Brilliant.	179
1932-S AU-55.	159
1932-S AU-50.	145
1934 Medium Motto. MS-66 (NGC). Attractive light toning.	99
1934 Medium Motto. MS-65 (NGC). Brilliant.	59
1934 Light Motto. MS-65 (PCGS). Brilliant.	59
1934 Medium Motto. MS-64. Brilliant.	39
1934 Medium Motto. MS-64 (PCGS). Brilliant.	39
1934 Medium Motto. MS-64 (PCD). Brilliant.	39
1934 Medium Motto. MS-63. Brilliant.	29
1934-D MS-65. Brilliant.	1,195
1934-D MS-65 (PCGS). Brilliant.	1,195
1934-D MS-64. Brilliant and very beautiful.	325
1934-D MS-64 (PCGS). Brilliant.	325
1934-D MS-63. Brilliant.	259
1935 MS-66 (NGC). Delicate toning. Beautiful!	105
1935 MS-66 (PCGS). Brilliant.	105
1935 MS-64 (PCGS). Brilliant.	30
1935 MS-63. Brilliant.	27
1935-D MS-66 (PCGS). Nuances of gold toning over deeply frosty, brilliant surfaces. Beautiful!	1,495
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-64. Brilliant.	365
1935-D MS-64 (PCGS). Brilliant.	365
1935-D MS-63. Brilliant.	285
1935-D MS-63 (PCGS). Delicate golden toning.	285
1935-S MS-64 (PCGS). Brilliant.	79
1935-S MS-63. Brilliant.	74
1936 MS-64. Brilliant.	29
1936-D MS-64. Brilliant.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant.	385
1936-D MS-60. Brilliant.	375
1936-D EF-45. Brilliant.	49
1936-S MS-63. Brilliant.	69
1936-S AU-50. Brilliant.	29
1937 Proof-66. Brilliant.	465
1937 Proof-63. Brilliant.	350
1937 MS-64. Brilliant.	45

The Name Game

Test Your Numismatic Knowledge

We give clues and ask you to pick each trio of names that provides the answer. Good things come in threes; at least in this issue's quiz. How many can you identify? Get three questions or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a recording of *Three Coins in a Fountain*. Answers are given at the end.

1. These three individuals are depicted (sort of) on Hard Times tokens of the era of the 1830s:

- Ludwig Hupfeld, Justus P. Seeburg, Edwin Welte.
- Franklin Peale, Rubens Peale, Titian Peale.
- William Seward, Gulian Verplanck, Andrew Jackson.
- William Fewsmith, E.L. Mason, Jr., Lyman Wilder.

2. These three ladies have each held prominent offices/positions in the leadership of the American Numismatic Association.

- Catherine Bullowa, Virginia Eaton, Elizabeth Jones.
- Susan B. Anthony, Helen Keller, Hannah Dustin.
- Ruthann Brettell, Florence Schook, Virginia Culver.

d. Eleanor Rugg Byrne, Constance Ortmyer, Laura Gardin Fraser.

3. These three presidents are depicted on current coinage.

- Zachary Taylor, James Knox Polk, Millard Fillmore, Warren G. Harding.
- George Washington, Abraham Lincoln, Thomas Jefferson.
- Alexander Hamilton, Benjamin Franklin, Daniel Webster.
- Gerald Ford, Ronald Reagan, Chester Arthur.

4. Each of these three people, prominent in American history, were serious coin collectors.

- James Madison, J. Pierpont Morgan, Lewis Cass.
- George Washington, Zebulon Pike, John Paul Jones.
- Thomas Edison, John Harvard, Sir.

Walter Raleigh.

d. Errol Flynn, Edgar Allan Poe, Annie Oakley.

5. These three people came together, not necessarily comfortably, in the creation of the famous 1907 MCMVII High Relief gold \$20.

- William McKinley, William Jennings Bryan, William Randolph Hearst.
- Anthony Paquet, James B. Longacre, Col. James Ross Snowden.
- Mary Cunningham, Teresa Cafarelli, Davida Clark.
- Charles E. Barber, Theodore Roosevelt, Augustus Saint-Gaudens.

ANSWERS: 1-c (actually, the identical portrait was used for both Verplanck and Seward), 2-c, 3-b (now, no more comments about all of the questions being hard), 4-a, 5-d.

1937-D MS-64. Brilliant.	59
1937-D MS-64 (PCGS). Brilliant.	59
1937-D MS-60. Brilliant.	35
1938 Proof-66. Brilliant.	310
1938 Proof-66 (PCGS). Light amber toning.	310
1938 MS-64 (PCGS). Brilliant.	89
1938 AU-50. Brilliant.	29
1938-S MS-64. Brilliant.	69
1939 Proof-64. Brilliant.	155
1939 MS-64. Brilliant.	29
1939 MS-64 (PCGS). Brilliant.	29
1939 MS-63. Brilliant.	25
1939-D MS-66. Brilliant.	145
1939-D MS-65. Brilliant.	62
1939-D MS-64. Brilliant.	35
1940 Proof-66 (PCGS). Lightly toned.	175
1940 MS-63. Brilliant.	16
1940-D MS-66 (NGC). Attractive rose, amber, and golden brown toning.	195
1940-D MS-65 (NGC). Nicely toned.	109
1940-D MS-64 (PCGS). Light golden toning.	99
1940-D MS-60. Brilliant.	59
1940-S MS-64. Brilliant.	29
1940-S AU-50. Brilliant.	10
1941 Proof-65 (PCGS). Brilliant.	189
1941-D MS-65. Brilliant.	39
1941-D MS-64. Brilliant.	32
1941-D MS-63. Brilliant.	18
1941-S MS-66. Brilliant.	185
1941-S MS-63. Brilliant.	23
1941-S AU-58. Brilliant.	8
1942 Proof-67 (PCGS). Brilliant.	325
1942 Proof-65. Brilliant.	149
1942 Proof-65 (PCGS). Brilliant.	149
1942-D MS-64. Brilliant.	16
1942-S MS-64. Brilliant.	99
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant.	99
1942-S MS-63. Brilliant.	59
1942-S AU-50. Brilliant.	17
1943 MS-65. Brilliant.	26
1943 MS-64. Brilliant.	12
1943-D MS-63. Brilliant.	16
1943-S MS-67 (NGC). Brilliant.	140
1943-S MS-64. Brilliant.	32
1943-S AU-58.	19
1944-D MS-64. Brilliant.	15
1944-S MS-64. Brilliant.	18
1944-S MS-63. Brilliant.	9
1945 MS-64. Brilliant.	10
1945 MS-64 (Hallmark). Brilliant.	9
1945 MS-63. Brilliant.	5
1945-D MS-64. Brilliant.	14
1945-D MS-63. Brilliant.	8
1945-S MS-64. Brilliant.	11
1946 MS-64 (Hallmark). Lightly toned.	9
1946-D MS-64. Brilliant.	8
1946-S MS-64. Brilliant.	10
1946-S MS-63. Brilliant.	5
1947 MS-63. Brilliant.	6
1950 Proof-65 (PCGS). Brilliant.	59
1950 Proof-64. Brilliant.	55
1950-D MS-64. Brilliant.	8
1950-D MS-63. Brilliant.	5
1950-D/S AU-50 (PCGS).	265
1950-S MS-64. Brilliant.	9
1951 Proof-66. Brilliant.	59
1951 MS-63. Brilliant.	5
1952 Proof-66. Brilliant.	35
1952-S MS-64. Brilliant.	12
1953 Proof-66. Cameo obverse.	24
1953-D MS-63. Brilliant.	5
1953-S MS-64. Brilliant.	6
1954-D MS-64. Brilliant.	5
1954-S MS-64. Brilliant.	5
1955 MS-64. Brilliant.	5
1957 Proof-65. Brilliant.	6
1958-D MS-63. Brilliant.	4

1959 Proof-65. Brilliant.	6
1959-D MS-63. Brilliant.	4
1960 Proof-63. Brilliant.	4
1960-D MS-63. Brilliant.	4
1961 Proof-63. Brilliant.	4
1961-D MS-63. Brilliant.	4
1962 Proof-65. Brilliant.	6
1963 Proof-65. Brilliant.	6
1963 FS-023. Doubled Die. MS-63. Brilliant.	25
1964-D MS-64. Brilliant.	4



HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50c

1795 Overton-102. Rarity-5. EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. This piece is among the finest known of the O-102 die combination and is certainly Condition Census. Ideal for a specialized collection or a type set. 5,695

1795 O-113. Rarity-3. A over E. VF-25 (PCGS). Even though we bought this as VF-25 and are pricing it as such, this coin has some original mint lustre and is nicer than some we have seen graded 10 points higher! A "find" among our new purchases, now passed along to you. Nicely centered with pleasing pale golden iridescence. The presence of an E beneath the A in STATES makes O-113 one of the most distinctive varieties of the year. 1,895

1795 O-114 Three Leaves 50c

1795 O-114. Three Leaves variety. Rarity-4. VF-25 (NGC). From the Robinson S. Brown Jr. Collection. Where can you find another so nice? 6,900

Draped Bust Half Dollars

Classic 1797 Half Dollar

1797 O-101. Rarity-5. VG-10. Pleasing gold and lilac toning. Most of the major design features are clearly visible including the date, stars, and LIBERTY. About 25% of the detail in Miss Liberty's hair is visible. On the reverse, the eagle and wreath are distinct. UNITED STATES OF is bold, but AMERICA is soft. Close examination reveals some scattered contact marks consistent with the grade. A rare and eagerly sought date. Widely regarded as one of the most desirable issues in American numismatics. Draped Bust type half dollars with the Small Eagle Reverse, were coined only in the years 1796 and 1797. 15,950

1803 O-104. Rarity-3. Small 3. EF-45. Very attractive "album toning." 1,750

1806/5 O-103. VF-30. 450

1806 O-119. Pointed 6 in Date. F-12. Attractively toned. 250

Capped Bust Half Dollars

1807 O-112. 50/20 VF-20. Small nick on the reverse. 215

1809 O-113a. Rarity-5. VF-20. Lightly cleaned; the price is adjusted accordingly. 675

1810 O-103. MS-63. Gorgeous frosty, lustrous surfaces with attractive light toning. 2,250

1811 O-101. AU-50 (ANACS). Warmly toned in pleasing rainbow hues. 635

1813 O-108. VF-35. 150

Notable 1817/3 Overdate

1817/3 O-101a. AU-58 (NGC). A very attractive

specimen with medium gray and iridescent toning. 3,495

1817 O-113 MS-61 (NGC). Intermingled golden brown and slate gray toning. In the Overton Condition Census for the die variety, which is listed as 65-65-60-55-55. 995

1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64 (NGC). Pale golden brown with blue and lilac peripheral toning. Certainly, this is one of the very finest in existence anywhere! 4,250

1819/8 O-104a. MS-61 (ANACS). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295

1821 O-106. AU-58 (NGC). Brilliant, with almost all of the original mint lustre still surviving. A great coin. 675

1821 O-106. AU-50. 365

Gem 1823 Half Dollar

1823 O-101a. Patched 3. MS-64 (NGC) with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. 4,495

1823 O-103. VF-20. 115

1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. 2,750

1824 Over Various Dates

1824 Over Various Dates. O-103. MS-63 (NGC). Somewhat conservatively graded in our opinion, and a match for an MS-65. Evenly mixed russet, blue and pale gray. Tiny nick on cheek. 3,995

1824 O-108. Double profile to Miss Liberty, due to "die chatter" during striking. MS-60. Beautiful light iridescent toning. 895

1824 O-109. VF-35. 115

1825 O-113. AU-50 (PCGS). 325

1826 O-106. AU-58 (NGC). Lustrous and mostly brilliant, with blushes of pale gold iridescence. Close to the Overton Condition Census for the variety includes MS-60 examples. 425

1826 O-120. Rarity-3. AU-50. 350

1827 O-104. AU-55. Deep lilac toning. 295

1827 O-105. Rarity-3. MS-64 (NGC). A splendid frosty gem example. Warmly and attractively toned in light gold and violet-gray. Among the finest known of the die combination as indicated by the Overton Condition Census: 65-65-65-64-63. 2,450

1827 O-133. Rarity-4. AU-50. 495

1827 O-147. Curl-Base 2 in Date. AU-50. Satiny golden surfaces. 495

1828 O-117. AU-55 (ANACS). 269

1829 O-113. AU-50. Brilliant. 265

1829 O-115. VF-20. 75

1829 O-117. Rarity-2. AU-58. 395

1830 O-123. MS-62. 795

1831 O-103. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. Ideal for a type or variety set. 1,595

1832 O-101. Large Letters. AU-58 (PCGS). Very conservatively graded in our opinion; this coin could easily be called Mint State (in which in-

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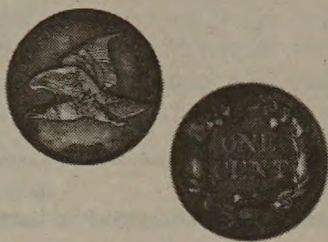
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Picks of the Week



TAKE A LOOK AT THESE GREAT
NEW PURCHASES!

CELEBRATED 1856 FLYING EAGLE CENT



1856 Proof-30 (PCGS). Reverse "D." Warm olive-brown toning. The 1856 has long reigned as the single most desirable small cent issue. Certain to highlight the cabinet of its next owner. 5,195

SUPERB PROOF-65 1850 1/2c



1850 B-1, C-1. Proof-65 RB (PCGS). Rarity-7. A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 known. 11,500

SUPERB MS-65 1921-S 5c



1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel shades of golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level. 4,750

DESIRABLE 1813 \$5



1813 B 1-A. Rarity-3. AU-50 (PCGS). Olive-gold iridescence, with most of the original mint lustre still surviving in the fields. 3,450

SPLENDID 1873 WITH ARROWS 50c

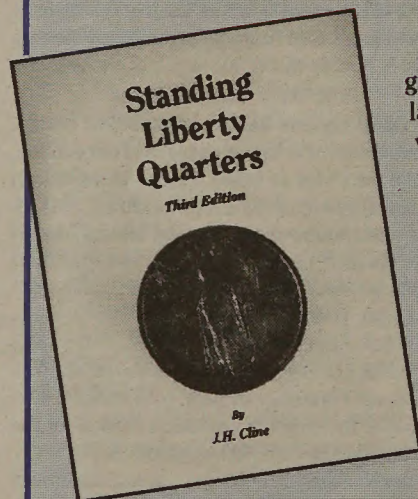


1873 Arrows. MS-64 (PCGS). The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to pale champagne at the rims. An important condition rarity this nicely preserved. 3,895

The Book Corner

This Week's Feature Book
Save 20% on this New Release!

Standing Liberty Quarters by J.H. Cline



Just released! The third edition of J.H. Cline's great book, *Standing Liberty Quarters*. Printed in a large 8-1/2 x 11" size, this information-packed volume gives 175 pages of facts, figures, and other data on this popular series—how this beautiful design was created, the life of the artist Hermon MacNeil, how the pieces were struck and distributed, mintage figures and more—plus a page by page analysis of each and every date and mintmark. This includes a distribution as to the number known today with full head, pieces certified, and more. All and all this book tells you everything you need to know to get started or to further your enjoyment of this series.

Softbound, Stock No. BCL-700. List price \$24.95

Your Special Price — \$19.95

(plus shipping and handling)

This Week's Book Special

An Old Favorite! — Save 25%!

Commemorative Coins of the United States: A Complete Encyclopedia

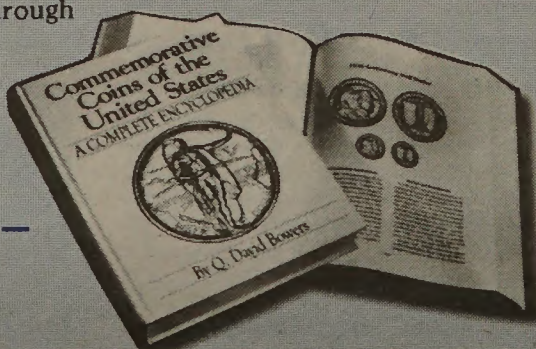
by Q. David Bowers

An excellent and exhaustive reference work covering commemoratives from the 19th century through 1991.

768 pages, illustrated.
Softbound, Stock No.
BBM-308, List price \$39.95

**Your Special Price —
\$29.95**

(plus shipping and handling)



Collectors' Comments

Pleased with his Purchases

The following E-mail was received from R.S.:

"Gentlemen:

"After approximately a 25-year hiatus from coin collecting, I recently decided to return to the hobby. I was reluctant to purchase coins through the mail, but I must say that I am very pleased with the two purchases I have made from your company. Your professionalism shows in your advertisements and in the way your staff processes phone orders. I look forward to doing business with you in the future."

A Nice Letter from J.D.

"I'm writing this on my flight home to Canada from your Norweb Collection auction in Baltimore.

"I was astounded by the quality of the key coins in the Norweb Collection. I did purchase one coin (Lot #352, 1936 Dot 25¢ for \$7,040.00), but enjoyed seeing the other coins and being part of the event.

"Most importantly, your firm put on a first-class event in all respects. Your staff, especially Don Snyder and Carolyn Craigie, were extremely helpful in the pre-auction credit arrangements, and, subsequently in sending the coin to my home for pre-auction comparison with the other coins in my George V 25¢ date set in gem condition.

"In closing, your staff made the Norweb auction an unforgettable experience. Please pass on my commendations to them, and add my name to your list of rare Canadian coin collectors."

Ed Quagliana and Our New Book

Ed Quagliana, well known numismatic newspaper columnist, recently commented on the new book by Dave Bowers, *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*:

"It is so well written and complete and so well illustrated to make even the long-time collector feel humble in realizing what he didn't know.... The first chapters chart a clear and interesting path on how to use the book while succeeding chapters lead the reader through the die making process and coin striking.

"Along the way, Bowers discusses grading and its challenges and aspects of collecting, followed by numismatic and market trends. His advice in collecting reflects the wisdom that has come from his dealings since youth. He is now engaged as a corporate head in retail coin sales and rare coin auctioning.

"Chapter nine deals with the Flying Eagles (1856-58) by individual dates. It includes a study and analysis of business strikes (those cents struck for circulation) and catalogue Proofs (struck for collectors). Market prices for each date in the Flying Eagle and Indian cent series are given for several periods. The reader will learn what each sold for in the market long ago in 1938, followed by market prices of 1944, 1965 and, most recently, 1996. Market prices are given for six different circulated grades, four divisions of Mint State and four divisions of Proof.

"Bowers' book is filled with over 100 photographs. They illustrate overdates, clashed dies and differences in the numerals in the dates. Historically, many dies were needed each year since the technology at that time did not produce dies that lasted very long. As a consequence, Bowers says that 'unknown, interesting varieties of small cents await discovery.'

I found this 541-page book delightful, user-friendly, and probably definitive on the subject of Flying Eagle and Indian Head cents."

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

One reader, K.C. of Massachusetts, has asked several questions-enough for this issue's "Because You Asked" feature (plus a question held over for next time). Here goes:

K.C. ASKS: I've long been a fan of the Gobrecht silver dollar. Over the years I've seen annotations in the *Guide Book* of an 1838-dated dollar, yet you make no mention of it in your book set, *Silver Dollars and Trade Dollars: A Complete Encyclopedia*. Nor can I find it in two other articles I have recently seen on Gobrecht dollars. Wasn't there an issue of about 25 pieces coined in 1838 and so dated? Or were they struck in 1838, but dated 1836 or 1839?

CC ANSWERS: The books I did on silver dollars covered only regular issues and not patterns (except in an appendix). Among Gobrecht silver dollars of the 1836-1839 years, the conventional wisdom at present is that there are two "regular issues" among these. These are as follows:

1836 Gobrecht dollar with plain edge, reverse with eagle in a field of 26 stars, name C. GOBRECHT F. on base. This variety was struck to the extent of 1,000 pieces by December 31, 1836, and a further 600 by March 31, 1837 (but bearing the date 1836). These exist in several different alignments and orientations, as well as weights. In addition, a small number of restrikes are believed to have been struck later, possibly circa 1858, but no later than the mid-1870s (most believe that these were made circa 1858-1862). At present, these are collectively grouped as "regular issues" as most of those struck in 1836-1837 were placed into circulation at face value through the Bank of the United States in Philadelphia. To my knowledge, this was the first time that a quantity of pieces with Proof (rather than frosty or business strike finish) were ever deliberately circulated.

The second piece to be considered a regular issue is the 1839 Gobrecht dollar, with stars on the obverse, no stars on the reverse, and with reeded edge. Three hundred of these are said to have been struck in 1839, and most were placed into circulation at that time. Different die alignments exist, and it is not certain as to which were actually struck in 1839 and which might have been struck later. However, it is probably the case that most pieces in collections today, coins that show light wear or friction, are originals made in 1839. The forthcoming catalogue of the Eliasberg Collection addresses

some aspects of this, as does my book on silver dollars (which you already have).

The 1838 Gobrecht dollar was made in small numbers in 1838, strictly as a

pattern, perhaps to the extent of two or three dozen or so. Sometime circa 1858 or later, restrikes were made (one of these is known struck over an 1859 Liberty Seated dollar; an already-struck dollar was used as a planchet!). As no pieces were made for circulation these are not considered to be regular pieces.

NEXT QUESTION: Concerning the 1840 "broad mill" \$5 gold coin, does this refer to the rim or the reeding on the coin's edge? If such a coin is in a slab, would you be able to tell it's a Broad Mill? What is the premium on a "broad mill" with respect to a "Narrow Mill" in the same mint and grade?

CC ANSWERS: The broad mill and narrow mill 1840 half eagles are defined by the diameter of the coin as measured from one side to the other. The broad mill varieties typically have a wider flat rim in the style used in 1839. In our sale of the Norweb Collection \$5 pieces, October 1987, several lots were described as follows:

1840: Narrow Mill. 21.8mm diameter. AU-50.

1840-C: Broad Mill. 22.2mm. EF-40.

1840-D: Narrow Mill. 21.8mm. EF-40.

Walter Breen's *Encyclopedia*, 1988, p. 531, gives specific information concerning the varieties of this year, here summarized.

1840: Broad Mill: Scarce. Narrow Mill: The style usually seen.

1840-C: Broad Mill: The style usually seen. Narrow Mill: "Possibly exists." In his 1979 study of half eagles, David W. Akers reported that he had never seen a narrow mill of this issue.

1840-D: Broad Mill. Very rare. Narrow Mill: The style usually seen.

1840-O: Broad Mill. Rare. Narrow Mill: The style usually seen.

Thus, it is seen that Narrow Mill coins are the style usually seen, except for 1840-C for which the Broad Mill is typical.

With regard to market value, these differences are not widely collected at the moment. Thus, with some looking

(with calipers in hand), you might be able to buy a scarcer variety for a "regular price."

With regard to coins in certified holders (I still don't like the word *slab*; it seems morgue-ish), these might be difficult or impossible to measure accurately. You're on your own. It seems that certification services are becoming more numismatically enlightened (ANACS led the way) and are now including more variety, weight, and other technical information on coins. This is a good trend, and perhaps it will extend to measuring the diameter of 1840 \$5 coins.

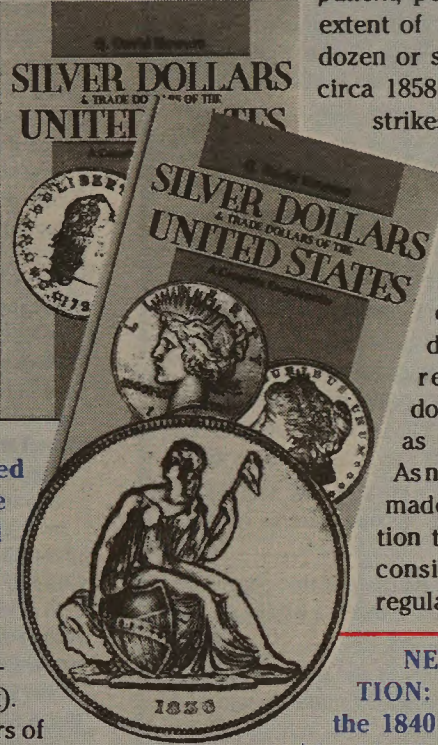
The other day I saw a circa 1795 Kentucky token, the scarce type with lettered edge, in a holder. The only trouble was that the key feature, the lettered edge, wasn't visible!

LAST QUESTION (for this issue): Concerning the 1842 Small Date \$10 gold, I've never known this to be a rare coin (no scarcer than the Large Date variety), but I note that in this month's population report for PCGS, they have graded only four in all grades! And NGC hasn't graded many more, although they also have a nondescript grouping of "1842." How rare is the 1842 Small Date, and how much of a premium does it command?

CC ANSWERS: Both Small Date and Large Date varieties seem to be of about the same rarity and availability. My guess is that the grading services did not begin to break out their statistics by date sizes until recently, and many of the overall "1842" listings include Small Date coins.

I note that the *Guide Book* lists a mintage of 18,623 for the Small Date and 62,884 for the Large Date. I suspect that these are guesses (in this case seemingly wide of the mark) supplied by Walter Breen (for another erratic guess, see the mintage figures for 1796 and 1797 silver dollars), who studied *delivery dates* of early coins and assumed that if a design or variety change was made, such changes were reflected by Variety 1 constituting Delivery 1, Variety 2 constituting Delivery 2, etc. Much of this guesswork has made its way into print as "fact." However, increasingly, students are modifying such numbers, basing their new estimates upon the number known today. Still, this methodology has its own problems, for the method of distribution has to be factored in as well.

Perhaps the mintage quantity is not as important as the relative numbers of pieces known today.



stance it would be priced several hundred dollars higher). Intermingled blue, gray, and golden brown toning. The variety is made distinctive by a heavy die crack connecting the eagle's right wing (viewer's left) to the olive branch. Not easy to find in high grades; key major variety... 895

1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 425

1832 O-121. Rarity-3. AU-50. Attractive golden toning. 295

1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. 1,650

1832 O-122. AU-58. 250

Gem 1833 Half Dollar

1833 O-102. MS-64. Brilliant with light golden toning. Ideal for "type" or for the variety specialist. A gem! 2,750

1833 O-103. AU-50. 195

1833 O-106. AU-58. Pale champagne iridescence at the centers deepens to a rich golden shade at the borders. 320

1833 O-107. AU-55. Brilliant. 295

1833 Capped Bust half dollar counterstamped by Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and bold. 785

1834 O-101. EF-45. 239

1834 O-113. EF-45. 105

1836 O-106. Lettered Edge. AU-55 (NGC). 345

1836 O-108. AU-50. 395

1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,595

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

Beautiful Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning. 4,250

Superb Gem 1839 Half Dollar Capped Bust

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set. 6,750

Liberty Seated Half Dollars

1840 Small Letters. MS-63 (NGC). Essentially brilliant with just a whisper of gold at the reverse rim. Nice eye appeal. The small letters and date give this coin a cameo aspect. 1,450

1840 Small Letters. MS-61 (ANACS). Brilliant surfaces with a trace of peripheral rose toning. 795

1840 Small Letters. EF-45 (NGC). Attractive blue and golden gray toning. 169

1841 VF-30. 175

1842 Wiley-Bugert-106. Medium Date. EF-45. 175

1843 WB-101. Rarity-5. MS-64. Lustrous and beautiful. 2,350

1843-O MS-63. Prooflike. Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion. 2,450

1845 EF-40. 175

1846 WB-102. Small Date. MS-63 (PCGS). Delicate golden gray iridescence. Most design features are sharp. Scarce and desirable in Uncirculated condition. 1,795

1846 Tall Date. AU-50. 240

1846-O Tall Date. F-12. 350

1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State. 1,450

1848 MS-62 (PCGS). Brilliant at the centers changing to a light amber shade peripherally. Very scarce; we doubt that more than three or four dozen Uncirculated examples could be accounted for. Another of the hundreds of new purchases listed in this issue. 1,395

1848 EF-45. 275

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere. 3,950

Rare Mint State 1850 50¢

1850 WB-101. Rarity-6+. MS-62. Gorgeous specimen with lightly toned iridescent surfaces. Well known as an elusive date. 2,950

1851-O AU-50. 350

1852 EF-40. 750

1853 Arrows and Rays. MS-60. Brilliant with lots of mint frost. Popular one-year design type. 1,395

1854-O Arrows. MS-63 (PCGS). Light gold toning over deeply frosty surfaces. Very well struck. 1,950

The Objects of Coin Collecting

(continued from page 1)

ployed in revising the latter, and much valuable historical data rests entirely upon their testimony.

In the domain of art, coins and medals occupy an important place. They furnish instantaneous ocular proof of the attained stage in its development at all times, and are unimpeachable contemporaneous witnesses to its progress. Nothing will illustrate more strikingly the advance of art, from the crude attempts in the earliest times until it reached its greatest perfection, centuries later—its gradual decline and almost total eclipse during the darkness

and turmoil of the Middle Ages and its rejuvenation thereafter, than a series of coins covering the period involved. The features of numerous historical personages, as well as the costumes worn in past ages, are known to us only from coins and medals, on which they are faithfully reproduced by contemporary artists.

The economist may be chiefly interested in coins as money and will find his cabinet indispensable in the study of the monetary systems of nations, the relative value of the precious metals at various periods, the fineness and weights of

the world's coins, and their purchasing power at different times and in different localities.

The true numismatist, while he may specialize in a kind or class of coins, does not do so in his research concerning those he collects, but strives to acquire a full knowledge of everything pertaining to them. He notes the size, weight, composition, shape, and date of issue of each specimen and learns its name and place in the monetary system of the times. He investigates the causes of its rarity, if it is rare—due perhaps to it being one of the small emission or of

a recalled issue—and if the latter he tries to learn the cause for the recall.

To the uninitiated, all of this may seem a formidable task, but in reality it is far from being so. Careful study of the history of the nation or other authority issuing the coins will yield the greater part of the desired information; some portions of it, of course, must be derived from special sources, and this last applies peculiarly to research concerning coins issued without the sanction of any constituted authority (private coins).

—Excerpted from *The Numismatist*, May 1905



A Special Offering of Conder Tokens

Ching's (Undated) halfpenny. D&H-282. Choice AU. I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE WORLD SOLD IN BOXES AT 3/6 PACKETS 1s AND IN SMALL PACKETS AT 6d EACH in two concentric circles around bust of Ching on obverse, BY EVERY PRINCIPAL MEDICINE VENDER IN THE KINGDOM around Royal arms, crest, motto, and supporters on reverse. Engrailed edge. 49.00

John Ching's business operated at number 4 Cheapside in London. Hundreds of different vermifuges were marketed in England and America.

Rupert Street. (Undated) halfpenny. D&H-472a. AU. HALFPENNY above the arms, supporters, crest, and motto of the Curriers' Company on the obverse, GOD SPEED THE PLOUGH on a ribbon above, and PAYABLE IN RUPERT STREET St JAMES beneath a plough on the reverse. BIRMINGHAM REDRUTH & SWANSEA edge. Attractive tan surfaces. A scarce variety. 59.00

This scarce token was issued at the Plough Public House, 40 Rupert Street, by a party or parties unknown.

National. 1795 halfpenny. D&H-963. Choice AU, brown. GEORGE PRINCE OF WALES around bust of same on obverse, HALFPENNY above, and 1795 beneath Prince's crest. PAYABLE AT LONDON LIVERPOOL OR BRISTOL edge. 49.00

National. 1795 halfpenny. D&H-977. Choice AU, brown. PRINCE OF WALES around bust of same on obverse, HALFPENNY and 1795 around the Prince's crest and a portcullis (a castle gate) on the reverse. Diagonally reeded edge. 49.00

Political. 1794 halfpenny. D&H-1017c. Choice AU, brown. A MAP OF FRANCE 1794 surrounds an allegorical scene on the obverse, with MAY/GREAT BRITAIN/EVER REMAIN/THE/REVERSE at the center of rays on the reverse. PAYABLE IN LONDON LANCASTER & BRISTOL edge. 49.00

Political. 1794 halfpenny. D&H-1045a. Choice AU, brown. Deep tan surfaces. TRIED FOR HIGH TREASON above, J.H. TOOKE ESQR/1794 beneath bust of same, reverse as D&H-1024. Plain edge. 49.00

Beccles. 1795 halfpenny. D&H-16. AU, brown. B'ECCELES/E and ornate gothic church on obverse, COMMUNITATE AUCTA 1795 above, FS U on ribbon beneath a bridge on the reverse. PAYABLE AT BECCLES SUFFOLK edge. 29.00

Bungay. 1794 halfpenny. D&H-22. AU, brown. BUNGAY HALFPENNY and BIGODS CASTLE around a castle on the obverse, FOR CHANGE NOT FRAUD around a standing figure of Justice on the reverse. Plain edge. 29.00

Birmingham. Biggs. (Undated) halfpenny. D&H-71a. AU, brown. Dr SAMUEL JOHNSON above bust of same on obverse, PROMISSORY HALFPENNY PAYABLE AT around three lions on the reverse. BIRMINGHAM W. HAMPTON OR LITCHFIELD edge. 39.00

Birmingham. 1792 farthing. D&H-481a. Choice AU, brown. JOHN HOWARD F.R.S. around bust of same on obverse, reverse with PROMISSORY FARTHING BIRMINGHAM and the date around a fancy HH monogram. Plain edge. 39.00

1854-O Arrows. MS-60 (PCGS). Brilliant and especially frosty. 725
1854-O Arrows. EF-45. 125
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty, and lustrous. An exceptional quality specimen of this early New Orleans issue. 1,895
1855-O Arrows. MS-60 (PCGS). Brilliant and somewhat prooflike. 735
1855-S Arrows. VG-8. A nice specimen at this grade level. 475
1856-S EF-40. 465
1858-S AU-50. The 1858-S is very elusive in AU grade or even close to it. 350
1859-WB-102. Rarity-6+. Type II reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders. 1,650
1859-O AU-50. 175
1859-O EF-45. 99
1860-WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre. 1,650
1861 AU-50. 165
1862 EF-40. 199
1862-S WB-101. Rarity-5+. Large S. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. 2,150
1863-S MS-60 (PCGS). Pale gold toning on lustrous surfaces. Most design features are boldly delineated save for two or three obverse stars. 510

Gem 1864 Half Dollar

1864 MS-64 (NGC). Sharply struck and brilliant. Scarce and desirable in EF and higher grades. Examples grading MS-64 are rare. A prize for the specialist. 2,950
1864 EF-45. Fairly scarce. 235
1865 EF-40. Elusive date. 145
1865-S EF-40. 110

Choice 1866-S Half Dollar No Motto Rarity

1866-S WB-101. No Motto. Rarity-7 at this grade level. MS-63. Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. 8,950
1866-S No Motto. EF-45. A rarity in any season. 975
1867-S WB-101. Rarity-7. Large S. MS-62. Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. 1,950
1868 Proof-63. Brilliant at the centers with golden brown and blue peripherally. From a Proof mintage of just 600 pieces. 795
1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate gold toning. A splendid specimen of an issue rarely seen at this level. 2,495
1868-S EF-40. 119
1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for, each: 409
1869 AU-50. 189
1869 EF-40. 110
1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light golden toning. Rarely seen in Mint State. 1,650
1870 VF-30. 79
1870-CC VG-8. Rare (it goes without saying). 750

1870-S VF-35. 99
1871 AU-50. 175
1871-S AU-50. 225
1872-S EF-40. 190
1873 No Arrows, Closed 3. AU-50. 275

Splendid 1873 With Arrows 50¢

1873 Arrows. MS-64 (PCGS). The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to a pale champagne shade at the rims. An important condition rarity this nicely preserved. 3,895
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595
1873 WB-108. Rarity-7. Arrows. MS-62 (NGC). Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. From the James Bennett Pryor Collection. A finer pedigree could not be imagined. 1,595
1873 Arrows. MS-60 (NGC). Brilliant. 975
1873 Arrows. EF-45. 299

Splendid 1873-S Half Dollar

1873-S WB-101. Rarity-7+. Arrows. MS-63. Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer. 6,995
1873-S Arrows. F-12. 119
1874 Arrows. MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design. 2,095
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims. 1,350
1874 Arrows. AU-50. Highly lustrous. 435
1874 Arrows. VF-30. 95
1874-CC Arrows. VF-20. Rare! 950
1874-S Arrows. VF-20. 175
1875-CC WB-102. Rarity-7+. Small CC. MS-63. Reflective satin white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields, otherwise. 1,450
1875-S AU-50. 165
1877-CC MS-62. Brilliant. Add a Carson City coin to your collection. A lustrous, frosty beauty. 950
1877-S No Drapery. MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector. 1,495
1877-S Drapery. MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection. 1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1877-S Drapery. MS-60. 375
1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist. 1,895
1880 MS-62. Brilliant and lustrous. Ever popular low-mintage date. Another "find" among the hundreds of new purchases listed in this issue. 695
1882 EF-40. 395
1883 AU-58 (NGC). Light golden and blue peripheral toning. 625
1883 F-15. Rare date. 275
1886 VF-35. Rare date. 455
1890 VF-30. Rare date. 325

Barber Half Dollars

1892 AU-55. 325
1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. 1,350
1892-O AU-55. 565
1892-S AU-50. 595
1893 MS-64 (NGC). Brilliant and attractive. 1,895
1893 AU-55 (PCGS). 399
1894-S MS-63, prooflike. A splendid coin. 1,650
1895 AU-58. 469
1895 AU-50. Attractively toned in rich shades of gold. 365
1895-O AU-50. Prooflike. Golden gray toning, somewhat mottled on the obverse. 475
1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. 2,450
1896-S VF-25. 235
1897 Proof-64 (PCGS). A gem that is every bit as nice, if not nicer, than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! 1,695
1897-O F-15. 385
1897-O F-12. 350
1898 AU-55. 369
1898 AU-50. 349
1898 VF-35. 109
1898-S EF-45. 275
1899 AU-58. 419
1899-O MS-63 (PCGS). Slate gray toning with blue, violet, and gold overtones. A splendid specimen of a coin that is very rare in this grade level. 1,145
1899-O EF-45. 285
1899-S EF-45. 240
1900 AU-55. Attractive satiny surfaces. 349
1900 VF-35. 95
1900-O EF-45. 285
1900-O EF-40. 275
1900-S EF-45. 250
1901 MS-64. Light golden peripheral toning enhances both surfaces. Brilliant and frosty. A gorgeous Barber half dollar! 1,350
1901 AU-50. 349
1901 EF-45. 175
1901-O EF-45. 350
1902 AU-50. 325
1902-O AU-50. 375
1903-O EF-40. 195
1903-S EF-45. 259
1904 AU-55. 365
1904-O AU-50. Brilliant. 549
1905 Proof-63. Light golden brown and violet iridescence complements the satiny devices and mirror fields. The 1905 is virtually unobtainable in Mint State, thus placing an extra demand, aura, and element of desirability on this lovely Proof. 945
1905-O AU-50. 475
1905-S EF-40. 215
1906 MS-62 (NGC). Essentially brilliant with just a hint of gold. 600
1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning. 495
1906-D AU-50. Brilliant. 345
1906-D EF-45. 175
1906-O EF-45. 199
1906-S EF-40. 199
1907 MS-62 (PCGS). Brilliant. 635
1907-D AU-55 (PCGS) Brilliant. 375
1907-D EF-45. 185
1907-D EF-40. 140

Important 1907-S Half Dollar

1907-S MS-62 (NGC). Brilliant with a whisper of toning. Where did they all go? This question can be asked of the 1907-S, a coin which, ostensibly, should be easy to acquire, but a variety for which Mint State coins are seldom encountered. In fact, often a span of years will elapse between our having one in stock! For the Barber half dollar specialist here is a combined opportunity for excellent quality and great rarity! 2,685
1907-S AU-50. 675
1907-S F-12. 89
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations. 325
1908-O EF-40. 165
1908-O VF-20. 79
1908-O F-12. 29
1909 AU-55. Brilliant. 345
1909-O VF-30. 110
1910 MS-60. Brilliant. Rare Philadelphia Mint issue. Harder to find in Mint State than in Proof finish! 625
1910-S VF-25. 85
1911 MS-64 (PCGS). Brilliant and frosty. A prize for the numismatist who desires aesthetically appealing pieces. 1,350
1911 AU-55 (PCGS). Pale golden toning. Nearly full original brilliance and frost. 350
1912 AU-58 (PCGS). Delicate champagne iridescence. Very close to full Mint State. 375
1912-D MS-64 (NGC). Brilliant. A splendid specimen. 1,395
1912-D MS-63 (PCGS). Brilliant. 925
1912-D AU-55. Light golden peripheral toning. 350
1912-D AU-50. 325
1912-S EF-40. 175
1913 VG-10. 39
1913-D AU-55. 325
1913-S MS-63. Brilliant. Frosty and lustrous. Highly important variety. 1,275
1913-S EF-40. 195
1915-D AU-55. 375
1915-S AU-58. 419

Liberty Walking Half Dollars

1916 MS-65 (NGC). Sharply struck with brilliant satiny lustre. 1,495
1916 MS-63 (PCGS). Brilliant. 425
1916-D MS-64 (PCGS). Brilliant and frosty. 719
1916-D MS-63 (PCGS). Brilliant. 525
1916-D AU-50. 195
1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, rare. 1,935
1917 MS-65 (NGC). Lustrous with light golden peripheral toning. 1,095
1917 MS-62. Brilliant. 135
1917-D Mintmark on obverse. MS-64. A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate. 2,150
1917-D Mintmark on obverse. MS-64 (PCGS). If you like golden toning—and who doesn't?—this attractive certified piece will fill the bill exactly. Quality, this is it! 2,150
1917-D Mintmark on obverse. MS-63 (PCGS). Pale champagne iridescence on frosty surfaces. Very pleasing from an aesthetic perspective. 1,095
1917-D Mintmark on reverse. MS-62 (ANACS). Brilliant with a whisper of golden toning. 1,325
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,325
1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. 1,195
1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series. 1,195

Gem 1917-S Half Dollar Mintmark on Reverse

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality! 3,175
1918 MS-63 (PCGS). Delicate pastel golden gray iridescence. A splendid example at this grade level. One of many beautiful Liberty Walking halves we've just purchased. 995

Incredible Gem 1919 Half Dollar

1919 MS-66 (PCGS). Frosty white and sharply struck. This issue is a rarity in any Mint State grade and virtually unheard of in this high grade. A dazzling gem the connoisseur will find to be a highlight of his or her collection. 7,295

Outstanding MS-64 1919 50¢

1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! 3,650
1919-S EF-45 (ANACS). Some original mint lustre remains in protected areas. One of the key issues in the series. 895
1920 MS-63 (PCGS). Brilliant. 795

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice! 2,525

Sharp Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. 3,450

Brilliant Mint State 1921 50¢

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest mintage issue among Liberty Walking half dollars. 3,450

Key 1921-D Half Dollar

1921-D AU-50. Brilliant with a generous quotient of original lustre remaining. The key issue among all Liberty Walking half dollars. 2,750
1921-D EF-40 (PCGS). Low mintage issue; perennially in demand. 2,150

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage. 4,650
1927-S MS-62 (PCGS). Golden toning. 950

Splendid Gem 1929-D 50¢

1929-D MS-65 (NGC). A splendid coin, quality in every aspect—with brilliant and frosty surfaces, also sharply struck. Few comparable pieces exist! 2,325
1929-D MS-64 (PCGS). A lustrous gem coin that offers "much coin for the money" at the MS-64

"Get With the Program!"

The best buy in numismatics today!

And, what a program we offer!!! For just \$95 you will receive our periodicals for the next 12 months, certainly one of the best buys you'll ever find. Not only will you be receiving the Eliasberg Collection catalogue (and, what a catalogue this will be!), you'll be getting copies of other auction catalogues (plus lists of prices after each auction) as well as *The Coin Collector* and *Rare Coin Review* as they are issued. All of this will add up to a lot of mighty fine reading and many opportunities to buy or bid!

level, it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only 1,495
1929-D EF-45. 95
1929-D EF-40. 75

Remarkable Gem 1929-S

1929-S MS-65 (PCGS). A brilliant, lustrous and sharply struck specimen of this highly desired issue—certainly one of the finest we have ever seen. The specialist will appreciate this one! 2,795
1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,075

Marvelous 1933-S Half Dollar

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence. 3,595
1933-S MS-63 (PCGS). Mostly brilliant with hints of gold at the borders. 995
1934 MS-65. Brilliant. 365
1934 MS-63. Brilliant. 88
1934 AU-58. Lightly toned. 42
1934-D MS-65. Brilliant. 825
1934-D MS-64. Brilliant. Not easy to find in this grade. 399
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. ... 399
1934-D MS-63. Brilliant. 239
1934-D MS-62 (PCGS). Brilliant. 154
1934-D MS-60. Brilliant. 125

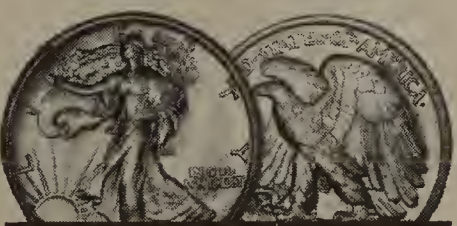
Lustrous Gem 1934-S 50¢

1934-S MS-65 (NGC). A lustrous gem specimen of a variety which is very difficult to find at this level—a key to the series. 2,995

Brilliant Gem 1934-S

1934-S MS-65 (PCGS). A brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered! 2,995
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. 650
1935 MS-65 Brilliant. 325
1935-D MS-63. Brilliant. 250
1935-S MS-64. Brilliant. 695
1936 Proof-64 (NGC). The devices are sharp and satiny and the fields are glittering mirrors. Walking Liberty half dollars in mirror Proof format were issued for the first time in this year. Rarest of the Proof half dollars of this type. A prize! 1,695
1936 MS-65. Brilliant. 149
1936 MS-65 (NGC). Attractively toned. 149
1936 MS-64. Brilliant. 63
1936 MS-63. Brilliant. 56
1936-D MS-65. Brilliant. 365
1936-D MS-64. Brilliant. 140
1936-D MS-63. Brilliant. We've been buying choice Liberty Walking half dollars whenever and wherever we can find them. Order one coin, and you'll surely order more! 115
1936-S MS-65 Brilliant. 465
1936-S MS-64. Brilliant. 259
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare. 735
1937 Proof-63. Brilliant. 625
1937 MS-65 Brilliant. 210
1937 MS-64. Brilliant. 69
1937 MS-63. Brilliant. 53
1937-D MS-65 Brilliant. 449
1937-D MS-65 (PCGS). Obverse is prooflike and reverse is frosty. 449
1937-S MS-65. Brilliant. 409
1938 Proof-65 (NGC). Brilliant. 625
1938 Proof-63. Brilliant. 545
1938 MS-63. Brilliant. 105
1938 MS-62 (NGC). Brilliant. 90
1938 MS-62 (PCGS). Brilliant. 90
1938-D MS-64. A brilliant, splendid specimen of this highly prized date. 599
1938-D MS-63. Brilliant. 519
1938-D MS-62 (NGC). Brilliant, with frosty devices and satiny fields. 465
1938-D AU-58. Brilliant. 325
1938-D AU-55. 308
1938-D AU-50. 265
1938-D AU-50 (ANACS). 265
1938-D EF-40. 109
1939 Proof-64 (NGC). Brilliant. 550
1939 MS-65. Brilliant. 140
1939 AU-50. 28
1939-D MS-65. Brilliant. 140
1939-D AU-50. 30
1939-S MS-65. Brilliant. 235
1940 Proof-64. Brilliant. 425
1940 MS-65. Brilliant. 129
1940 MS-64. Brilliant. 49
1940-S MS-65. Brilliant. 379
1940-S MS-64. Brilliant. 76
1941 Proof-64 (PCGS). Brilliant. 395
1941 Proof-64. Brilliant. 395
1941 MS-65. Brilliant. 95
1941 MS-64. Brilliant. 52
1941 MS-63. Brilliant. 38
1941 MS-60 (PCGS). Brilliant. 27
1941 AU-53 (PCGS). Brilliant. 17
1941-D MS-65. Brilliant. 115
1941-D MS-63. Brilliant. 45
1941-D AU-58. 30
1941-D AU-55. 28
1941-S MS-64. Brilliant. 189
1941-S MS-63. Brilliant. 105
1941-S MS-62. Brilliant. 79
1941-S MS-60. Brilliant. 69
1941-S AU-55. Brilliant. 38
1941-S AU-50. Brilliant. 33
1942 MS-65. Brilliant. 95
1942 MS-64. Brilliant. 45
1942 MS-63. Brilliant. 38

1942 MS-62 (PCGS). Brilliant.	32
1942 AU-58. Brilliant.	23
1942 AU-58 (PCGS). Brilliant.	23
1942 AU-55.	19
1942 AU-53 (PCGS). Brilliant.	17
1942-D MS-65. Brilliant.	160
1942-D MS-64. Brilliant.	92
1942-D MS-62 (PCGS). Brilliant.	50
1942-D AU-50.	25
1942-S MS-65. Brilliant.	465
1942-S MS-64. Brilliant.	76
1942-S MS-63. Brilliant.	45
1942-S AU-58. Brilliant.	29
1943 MS-65. Brilliant.	95
1943 MS-64. Brilliant.	45
1943 MS-63. Brilliant.	38
1943 MS-62 (PCGS). Brilliant.	37
1943 MS-61 (PCGS). Brilliant.	35
1943 AU-58. Brilliant.	19
1943 AU-55 (PCGS). Brilliant.	15
1943-D MS-66 (PCGS). Brilliant.	245
1943-D MS-65. Brilliant.	140
1943-D MS-64. Brilliant.	90
1943-D MS-63. Brilliant.	66
1943-D MS-62. Brilliant.	55
1943-D MS-60. Brilliant.	53
1943-D AU-50.	27
1943-S MS-65. Brilliant.	465
1943-S MS-63. Brilliant.	45
1944 MS-65. Brilliant.	110
1944 MS-63. Brilliant.	35
1944 MS-62. Brilliant.	32
1944 MS-62 (PCGS). Brilliant.	32
1944 MS-60 (PCGS). Brilliant.	27
1944 AU-55 (PCGS). Brilliant.	19
1944-D MS-66 (PCGS). Brilliant.	273
1944-D MS-65. Brilliant.	110
1944-D MS-64. Brilliant.	64
1944-D MS-63. Brilliant.	45
1944-D AU-50.	26
1944-S MS-65. Brilliant.	550
1944-S MS-63. Brilliant.	41
1944-S MS-61 (PCGS).	38
1944-S AU-50. Brilliant.	25
1945 MS-65. Brilliant.	97
1945 MS-64. Brilliant.	45
1945 MS-63. Brilliant.	35
1945 MS-62 (PCGS). Brilliant.	31
1945 MS-61 (PCGS). Brilliant.	29
1945-D MS-65. Brilliant.	97
1945-D MS-63. Brilliant.	39
1945-D MS-62. Brilliant.	35
1945-S MS-65. Brilliant.	140
1945-S MS-63. Brilliant.	38
1945-S AU-50 Brilliant.	24
1946 MS-65. Brilliant.	139
1946 MS-65 (ANACS). Brilliant.	139
1946 MS-63. Brilliant.	38
1946 AU-55. Brilliant.	24
1946-D MS-65. Brilliant.	95
1946-D MS-63. Brilliant. Roll of 20 for	725
1946-D MS-63. Brilliant.	38
1946-D MS-62. Brilliant.	35
1946-S MS-66 (NGC). Brilliant.	294
1946-S MS-64. Brilliant.	45
1946-S AU-50. Brilliant.	23
1947 MS-65. Brilliant.	169
1947 MS-64. Brilliant.	45
1947 MS-63. Brilliant.	38
1947 MS-62 (PCGS). Brilliant.	35
1947 AU-55. Brilliant.	29
1947-D MS-65. Brilliant.	110
1947-D MS-62. Brilliant.	35



LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	\$88		\$365
1934-D	239	\$399	825
1934-S	650	1330	2995
1935	60		325
1935-D	250	325	1150
1935-S	365	695	
1936			149
1936-D		140	365
1936-S		259	465
1937	53	69	210
1937-D			449
1937-S	185	250	409
1938		140	325
1938-D	519	599	910
1939	52		140
1939-D		66	140
1939-S			235

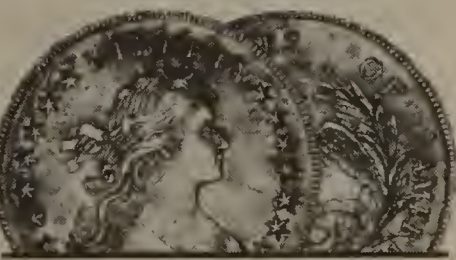


This span of three white horses is about to take a huge wooden crate with freshly-printed currency made at the Bureau of Engraving and Printing, Washington. The mind is boggled when one thinks of what numismatic treasures may have been therein!

VARIETY	MS-63	MS-64	MS-65
1940	\$35		\$129
1940-S			379
1941	38	\$52	95
1941-D	45		
1941-S	105	189	1350
1942	38	45	95
1942-D			160
1942-S	45	76	465
1943	38	45	95
1943-D	66	90	140
1943-S	45	74	465
1944	35	45	110
1944-D	45	64	110
1944-S	41	66	550
1945	35	45	97
1945-D		45	97
1945-S	38	45	140
1946	38	45	139
1946-D	38		95
1946-S		45	
1947	38	45	169
1947-D			110

Franklin Half Dollars

1949-D MS-64. Brilliant.	85
1949-D MS-63. Brilliant.	45
1949-S MS-64. Brilliant.	75
1949-S MS-63. Brilliant.	65
1950 Proof-65. Brilliant. First Proof issue in the Franklin series, and the one with the lowest mintage.	289
1950 Proof-64. Brilliant.	259
1950 Proof-64 (NGC). Brilliant.	259
1950 MS-63. Brilliant.	35
1950-D MS-63. Brilliant.	29
1950-D MS-63 (PCGS). Brilliant.	29
1951 Proof-66. Brilliant.	345
1951 Proof-66 (NGC). Brilliant.	345
1951 Proof-65. Brilliant.	215
1951 MS-64. Brilliant.	19
1951-D MS-65. Brilliant.	139
1951-S MS-65. Brilliant.	59
1952 Proof-64. Brilliant.	105
1952 MS-64. Brilliant.	27
1952-D MS-63. Brilliant.	15
1953 Proof-65. Brilliant.	75
1953 MS-63. Brilliant.	23
1954 MS-66 (NGC). Brilliant.	400
1954 MS-64. Brilliant.	28
1954-D MS-65. Brilliant.	135
1954-D MS-65 (NGC). Brilliant. Add one to your collection for.	135
1954-D MS-64. Brilliant.	24
1954-S MS-66 (NGC). Brilliant.	215
1954-S MS-65. Brilliant.	49
1955 Proof-65. Brilliant.	59
1955 MS-64. Brilliant.	24
1958-D MS-64. Brilliant.	25
1958-D MS-63. Brilliant.	12
1959 MS-65 (NGC). Brilliant.	99
1959-D MS-65 (NGC). Brilliant.	109
1959-D MS-65 (PCGS). Brilliant.	109
1959-D MS-64. Brilliant.	26
1961 Proof-64. Brilliant.	12
1961 MS-65. Brilliant.	195
1961 MS-65 (NGC). Brilliant.	195
1962-D MS-64. Brilliant.	32
1962-D MS-64 (Hallmark). Brilliant.	32
1962-D MS-64 (PCGS). Brilliant.	32
1963 Proof-65. Brilliant.	14
1963 Proof-65 (PCGS). Brilliant.	14
1963 MS-65 (NGC). Brilliant.	84
1963 MS-64. Brilliant.	20



SILVER DOLLARS

Flowing Hair Dollar

1795 Bowers Borckardt-21. Flowing Hair. F-15 (PCGS). Pleasing golden toning. Both surfaces are devoid of adjustment marks. A very nice specimen at this grade level. Silver dollars having the Flowing Hair Liberty motif were coined

only in the years 1794 and 1795. 1,450

Draped Bust Dollar

1803 BB-255. Large 3. F-15 (ANACS). Warmly toned in intermingled blue, gray, and orange hues. 595

Liberty Seated Dollars

1841 AU-55 (PCGS). Scarce in higher grades such as this. 750
1842 AU-53 (PCGS). Intermingled pink and champagne iridescence, with most of the original mint lustre still surviving. 650
1844 EF-40. A mintage of only 20,000 pieces. 495

Memorable 1848 Silver Dollar

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of an 1848 of this remarkable quality. 5,650

Notable 1854 \$1 Rarity

1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level. 5,395

Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. The surfaces are toned a light golden hue over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. 29,875

Choice Mint State 1859 \$1

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. 6,350

Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650

1863 AU-55. Delightful gold and lilac toning, with most of the original lustre still surviving. A rarity in all business strike grade levels. If Liberty Seated silver dollars are your first love, then this issue offers many opportunities to add pieces of importance, quality, and value! 1,795

1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450

1872 F-12. 175
1872 G-6. 109

Rare 1872-S Dollar

1872-S AU-53 (PCGS). Scarce in any grade, particularly so in this high grade. Even in the late 19th century, when this dollar was collected, such pieces were very hard to find. Of addition interest as being the only readily collectible Liberty Seated dollar of the with-motto type, the 1870-S being a legendary rarity and the 1873-S being completely unknown. From the Byron Reed sale. 3,295

Delightful MS-63 1873 \$1

1873 MS-63 (PCGS). A splendid example having

Short and Sweet

This note is from Henry B:
"The books are terrific, and I am enjoying them thoroughly. Many thanks."

We are pleased to present The Official 1997 Inaugural Medal for President Clinton



This impressive medal was designed by Don Everhart, award-winning sculptor, and was struck by Medallic Art Company, well-known for producing outstanding art medals.

President Clinton and Vice President Gore appear on the obverse encircled by the words **Second Inauguration • January 20, 1997**. The central feature of the reverse is the eagle and the dates 1997-2001 with the names of the President and Vice President.

This historic medal is available in:

- **2-3/4" Bronze High Relief (70mm).** A traditional favorite. Included is a solid walnut display stand. Price \$40
or buy two for just \$65
(Note: If you have already purchased this medal from Bowers and Merena for \$40, we'll sell you a second example for just \$25.)
Only a limited number of Bronze medals are available so order early!
- **2-1/2" Silver High Relief (63mm).** .999 Fine. Included is a deluxe jeweler's box. Price \$175
- **Three-piece set.** A bronze and a silver medal plus the 27mm gold medal which contains one-half ounce of 18k gold. The three-piece set has matching serial numbers and is housed in a quality presentation case. Only 500 sets are authorized so quantities are extremely limited. Price \$950

Call Gail now at 1-800-222-5993 to place your order.

frosty devices and satiny fields. Most design features show bold definition. Coined during the final year of the design type 2,850

Morgan Dollars

1878 8 Tail feathers. MS-64. Brilliant.	185
1878 8 Tail feathers. MS-63. Brilliant.	87
1878 VAM-41A. Doubled Tail feathers. MS-64, Deep Mirror Prooflike. (NGC). Brilliant. 1,395	
1878 7 Tail feathers. Reverse of 1878. MS-64 DMPL (NGC). Brilliant.	385
1878 7 Tail feathers. Reverse of 1878. MS-63. Brilliant.	56
1878 7 Tail feathers. Reverse of 1879. MS-64 (PCGS). Brilliant.	350
1878-CC MS-64 (NGC). Attractive light golden toning.	185
1878-CC VAM-2. AU-50.	59
1878-S MS-65. Brilliant.	219
1878-S MS-64. Brilliant.	56
1878-S MS-64 (PCD). Brilliant.	56
1878-S MS-63. Brilliant.	39
1878-S MS-61 (PCD). Brilliant.	27
1879-O MS-64. Brilliant.	420
1879-O MS-62 (PCGS). Brilliant.	55
1879-O AU-58. Brilliant.	27
1879-S Reverse of 1878. MS-63 (ANACS). Lightly toned.	329
1879-S Reverse of 1878. MS-61 (PCGS). Brilliant with a trace of toning on the reverse. (A.k.a. 2nd Reverse per the Guide Book). One of our favorite Morgan varieties here at Bowers and Merena. Many times scarcer than the type having the so-called Reverse of 1879 (a.k.a. 3rd Reverse). 119	
1879-S Reverse of 1878. MS-60. Brilliant.	105
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant. 105	
1879-S MS-66 (PCGS). Brilliant.	285
1879-S MS-65. Brilliant.	125
1879-S MS-64. Brilliant.	41
1879-S MS-63. Brilliant.	31
1880 MS-64. Brilliant.	77
1880 MS-63. Brilliant.	42
1880-CC Reverse of 1878. MS-63 (NGC). Brilliant. Several times rarer than the regular (reverse of 1879) variety of 1880-CC.	265
1880-CC MS-65. Brilliant.	639
1880-CC MS-64. Brilliant.	255
1880-CC MS-64 (GSA). Brilliant.	255
1880-CC VAM-7. MS-63. Brilliant.	185
1880-CC MS-63 (GSA). Brilliant.	185
1880-CC MS-62 (GSA). Brilliant.	170
1880-CC Rev of 1879. 8 over low 7. MS-61 (PCD). Very frosty.	170

1880-CC MS-60. Brilliant.	165
1880-O MS-63. Brilliant.	325
1880-O MS-62 (NGC). Brilliant.	100
1880-O MS-62 (PCGS). Brilliant.	100
1880-O MS-61 (NGC). Brilliant.	63
1880-O MS-61 (PCGS). Brilliant.	63
1880-O AU-58 (PCGS). Brilliant.	40
1880-S MS-66. Brilliant.	308
1880-S MS-65, prooflike. Brilliant.	145
1880-S MS-65. Brilliant.	125
1880-S MS-65 (ANACS). Brilliant.	125
1880-S MS-64 Deep mirror prooflike.	99
1880-S MS-64. Brilliant.	41
1880-S MS-63. Brilliant.	31
1881 MS-64. Brilliant.	77
1881-CC MS-66 (NGC). Frosty lustre. Brilliant at the centers, with hints of rosy gold at the rims. 945	
1881-CC MS-65. Brilliant.	420
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse.	420
1881-CC MS-64. Brilliant.	239
1881-CC MS-64 (GSA). Brilliant.	239
1881-CC MS-63. Deep mirror prooflike. Brilliant. 249	
1881-CC MS-63, prooflike. (GSA). Brilliant.	219
1881-CC MS-63. Brilliant.	199
1881-CC MS-63 (GSA). Brilliant.	199
1881-CC MS-62 (PCGS). Brilliant.	185
1881-O MS-64. Brilliant.	92
1881-O MS-63. Brilliant.	34
1881-O MS-62 (PCGS). Brilliant.	27
1881-O MS-60, prooflike. (PCGS). Brilliant with a trace of pale yellow peripheral toning.	45
1881-O MS-60. Brilliant.	19
1881-S MS-66 (NGC). Attractive toning.	308
1881-S MS-66 (PCGS). Brilliant. We have just bought a wonderful group of Morgan dollars, our first emphasis on our recent buying trip (for it seems lately that we sell three for every two we are able to buy!). Morgan dollars are really active. We offer you a great combination of selected quality and reasonable price. Start building your set with Bowers and Merena, and you'll finish it here, too!	308
1881-S MS-65. Brilliant.	125
1881-S MS-65 (ANACS). Brilliant.	125
1881-S MS-65 (PCD). Brilliant.	125
1881-S MS-64, prooflike.	59
1881-S MS-64. Brilliant.	41
1881-S MS-64. Lightly toned.	41
1881-S MS-64 (ANACS). Brilliant.	41
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar series. We recently bought a really nice group of these. Buy one for only ...	31

1882-CC MS-65. Brilliant.	255
1882-CC MS-64. Brilliant.	98
1882-CC MS-64 (GSA). Brilliant.	98
1882-CC MS-63 (GSA). Brilliant.	80
1882-CC MS-62 (GSA) Brilliant.	65
1882-CC MS-62 (PCD). Brilliant.	65
1882-O VAM-7. Recut mintmark. MS-63, prooflike. 69	
1882-O MS-63. Brilliant.	39
1882-O VAM-7. Recut mintmark. MS-60. Brilliant. 35	
1882-O AU-58 (PCGS). Brilliant.	19
1882-O/S MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant. 1,050	
1882-O/S VAM-4. MS-61 (ANACS).	235
1882-S MS-66 (PCGS). Brilliant.	336
1882-S MS-65. Brilliant.	125
1882-S MS-65 (ANACS). Golden toning.	125
1882-S MS-64. Brilliant.	42
1882-S VAM-20. MS-63. Brilliant.	31
1883 MS-65. Brilliant.	125
1883-CC MS-65. Brilliant.	225
1883-CC MS-64. Brilliant.	92
1883-CC MS-63 (GSA). Brilliant.	73
1883-CC MS-62 (GSA). Brilliant.	63
1883-CC MS-62 (PCGS). Brilliant.	63
1883-O MS-65. Brilliant.	125
1883-O MS-64. Brilliant.	41
1883-O MS-63. Brilliant.	28
1883-O MS-63 (PCGS). Attractive rainbow toning around rim.	28
1883-O MS-60. Brilliant.	24
1883-S MS-62 (PCGS). Pale champagne toning, complements the satiny surfaces. Scarce in Uncirculated grade.	695
1883-S AU-55 (NGC). Brilliant.	179
1884 MS-65. Brilliant.	225
1884 MS-64. Brilliant.	49
1884-CC MS-65. Brilliant.	225
1884-CC MS-64. Brilliant.	88
1884-CC MS-63. Brilliant.	73
1884-CC MS-63 (GSA). Brilliant.	73
1884-CC MS-62 (GSA). Brilliant.	63
1884-CC MS-62 (PCGS). Brilliant.	63
1884-CC MS-60 (GSA). Brilliant.	60
1884-O MS-65. Brilliant. In this issue you have first pick of the hundreds of Morgan dollars we've just purchased; sometimes one of a date or variety, sometimes a half dozen. All are of beautiful, hand-selected quality you'll be proud to own and display!	125
1884-O MS-65 (PCD). Brilliant.	125
1884-O MS-64. Brilliant.	41
1884-O MS-63. Brilliant.	29
1884-O MS-62, prooflike. (Hallmark).	32

Rare 1884-S Dollar

1884-S MS-61 (NGC). Lustrous light silver gray surfaces. Sharp strike. One of the key dates in the series at this level.	5,600
1884-S AU-58 (NGC). Light golden toning.	695
1884-S AU-53 (PCGS). Brilliant.	240
1884-S AU-50 (ANACS).	175
1885 MS-65. Brilliant.	125
1885 MS-64. Brilliant.	41
1885 MS-64 (ANACS). Brilliant with a whisper of light golden peripheral toning.	41
1885 MS-61 (PCGS). Brilliant.	21
1885-CC MS-65. Brilliant.	469
1885-CC VAM-3. MS-64. Brilliant.	259
1885-CC MS-64. Brilliant.	259
1885-CC MS-64 (GSA). Brilliant.	259
1885-CC MS-63. Brilliant.	239
1885-CC MS-63 (GSA). Brilliant.	239
1885-CC MS-62. Brilliant.	225
1885-CC MS-62 (GSA). Brilliant.	225
1885-O MS-65. Brilliant.	125
1885-O MS-65 (ANACS). Deep golden toning on the obverse. The reverse is brilliant.	125
1885-O MS-64. Brilliant.	41
1885-O MS-64 (ANACS). Brilliant with light iridescent toning on the obverse.	41
1885-O MS-63. Brilliant.	29
1885-O MS-62. Brilliant.	25
1885-S MS-64. Brilliant.	399
1885-S MS-63. Brilliant.	169
1885-S MS-63 (PCD). Brilliant.	169
1885-S MS-62 (PCGS). Brilliant.	140
1885-S MS-62 (PCD). Brilliant.	140
1886 MS-66 (PCGS). Brilliant.	322
1886 MS-65. Brilliant.	125
1886 MS-64. Brilliant.	42
1886 MS-63. Brilliant.	29
1886 MS-60. Brilliant.	22
1886 AU-50. Brilliant.	20
1886-O AU-55 (NGC).	119
1886-O AU-55 (PCGS).	119
1886-O AU-53 (PCGS).	90
1886-S MS-63, prooflike.	295
1886-S MS-63. Brilliant.	259
1886-S MS-62 (PCGS). Brilliant.	182
1887/6-O MS-60 (PCGS). Brilliant. Faint traces of the base of a 6 can be seen beneath the 7. 325	
1887 MS-66 (PCGS). Brilliant.	336
1887 MS-65. Brilliant.	125
1887 MS-65 (NGC). Attractively toned.	125
1887 MS-65 (PCD). Brilliant.	125
1887 MS-64. Brilliant.	42
1887 MS-64 (PCD). Brilliant.	42
1887-O MS-64. Brilliant.	315
1887-O MS-62 (PCGS). Brilliant.	55
1887-O AU-55 (PCGS). Brilliant.	29
1887-S MS-64. Brilliant.	475
1887-S MS-63. Brilliant.	149
1888 MS-65. Brilliant.	159
1888 MS-64, prooflike (PCD).	105
1888 MS-64. Brilliant.	49
1888-O MS-64. Brilliant.	57
1888-S MS-64. Brilliant.	490
1888-S MS-63. Brilliant.	219
1888-S MS-63 (ANACS). Attractive golden rose pe-	

ripheral toning.	219
1888-S MS-62 (Hallmark). Brilliant.	169
1888-S MS-62 (PCGS). Brilliant. Quality! You've come to the right place! Especially, RIGHT NOW as you can pick from all of our new purchases in this issue. They won't last long!	169
1889 MS-65. Brilliant.	335
1889 MS-64. Brilliant.	50
1889 MS-63. Brilliant.	35

Delightful 1889-CC Dollar Rarity

1889-CC MS-62, DMPL (PCGS). An attractive, brilliant example of this rare date. Deep mirrored fields surround cameo devices creating a stunning visual treat. One of the great key issues in the Morgan silver dollar series. 13,500

Key 1889-CC Rarity

1889-CC MS-60 (ANACS). Brilliant, lustrous surfaces with delicate toning. The reverse, if graded separately, would merit MS-63 or nicer. A pleasing specimen of the key Carson City Mint dollar in the Morgan series.	7,395
1889-O MS-64. Brilliant.	609
1889-O MS-63. Brilliant.	225
1889-O MS-62 (PCGS). Brilliant.	109
1889-O MS-61 (PCGS). Brilliant.	99
1889-S MS-64. Brilliant.	329
1889-S MS-64 (Compugrade). Brilliant.	329
1889-S MS-63. Brilliant.	185
1889-S MS-62. Brilliant.	140
1889-S MS-62 (PCGS). Lustrous with a light iridescent surfaces.	140
1889-S MS-61 (PCGS). Brilliant.	129
1890 MS-64 (PCD). Brilliant.	155
1890-CC MS-64 (PCD). Brilliant and satiny. One of the scarcest Carson City Mint Morgan issues at the MS-64 grade level.	735
1890-CC MS-63. Brilliant.	399
1890-CC MS-62 (PCGS). Brilliant.	275
1890-CC MS-61 (PCGS). Brilliant.	249
1890-CC MS-60. Lightly toned. A splendid specimen of this popular Carson City issue.	238
1890-O MS-64. Brilliant.	169
1890-O MS-63. Brilliant.	70
1890-O MS-63 (PCD). Brilliant.	70
1890-O MS-62. Brilliant.	48
1890-O MS-62 (ANACS). Brilliant.	48
1890-O MS-62 (PCGS). Brilliant.	48
1890-S MS-64. Brilliant.	129
1890-S MS-63, DMPL. (PCGS). Brilliant.	495
1890-S MS-63 (PCD). Brilliant.	70
1890-S MS-62, DMPL. (PCGS). Brilliant.	195
1890-S MS-62 (PCGS). Brilliant.	50
1890-S AU-58 (PCGS). Brilliant.	29
1891 MS-64. Brilliant. Scarce at this high grade level.	659
1891 MS-63. Brilliant.	119
1891 MS-62 (PCGS). Brilliant.	64
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue.	539
1891-CC MS-63. Brilliant.	275
1891-CC MS-63 (PCD). Brilliant.	275
1891-CC MS-62 (PCGS). Brilliant.	199
1891-CC MS-61 (PCGS). Brilliant.	168
1891-CC AU-50. Brilliant.	95
1891-O MS-64. Brilliant.	685
1891-O MS-63. Brilliant.	225
1891-O MS-63 (PCD). Brilliant.	225
1891-O MS-62 (Hallmark). Brilliant.	125
1891-O MS-62 (PCGS). Brilliant.	125
1891-S MS-63 (PCD). Brilliant.	70
1891-S MS-62 (PCD). Nicely toned.	45
1892 MS-64. Brilliant.	575
1892 MS-63. Brilliant.	280
1892 MS-62 (PCGS). Brilliant.	159
1892-CC MS-64. Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character.	1,295
1892-CC MS-63, prooflike. Brilliant.	850
1892-CC MS-63. Brilliant.	795
1892-CC AU-50.	225
1892-O MS-64. Brilliant.	580
1892-O MS-64 (NGC). Lustrous with gold toning. 580	
1892-O MS-64 (PCD). Brilliant.	580
1892-O MS-63. Brilliant.	219
1892-O MS-62 (PCGS). Brilliant.	119
1892-O MS-60. Brilliant.	89
1892-S EF-45. Brilliant.	450
1892-S EF-40.	165
1892-S VF-20 (PCD).	44
1893 MS-63 (ANACS). Brilliant.	819
1893 MS-62 (PCGS). Brilliant.	499
1893 AU-55. Scarce issue.	438
1893-CC MS-61, prooflike. Brilliant.	1,795
1893-CC MS-61, prooflike (NGC). Brilliant.	1,795
1893-CC MS-61. Brilliant.	1,610
1893-CC VF-35. (ANACS).	265

Uncirculated 1893-O \$1

1893-O MS-62 (NGC). Pleasing golden gray iridescence on lustrous surfaces. A pleasing example of one the scarcest New Orleans Mint silver dollar issues. Only 300,000 examples were coined, one of the lowest production figures in the Morgan series.	2,650
1893-O AU-55 (PCGS). Brilliant.	695
1893-O AU-53. Brilliant.	625
1893-O AU-50. Deep golden peripheral toning. 595	
1893-O AU-50 (Hallmark). Brilliant.	595
1893-S VG-8. An affordable example of this rare and desirable branch mint issue.	695
1894 MS-60.	980
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain.	630
1894-O AU-50. Brilliant.	168
1894-O AU-50 (ANACS).	168
1894-S MS-63. Brilliant.	799
1894-S MS-62. Brilliant.	595
1894-S MS-62 (PCGS). Brilliant.	595

1894-S VAM-1A. MS-61 (ANACS). Brilliant.	476
1894-S MS-60 (NGC). Attractively toned.	442
1894-S AU-58. Brilliant.	295
1894-S AU-53 (PCI). Brilliant.	235

Key 1895 Dollar Rarity

1895 Proof-35 (PCGS). An authentic 1895 dollar, a specimen no doubt from the small mintage of 880 Proofs, but "spent" by someone before it became known for the rarity it is. Today it is the "King of Morgan dollars."	14,900
1895-O AU-55. Brilliant.	1,750
1895-O VF-30.	165

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here!	3,350
1895-S AU-55. An attractive example of this scarce variety	1,120
1895-S EF-45 (ANACS). A whisper of rainbow toning.	525
1896 Proof-63 (ANACS). Delicate champagne toning. A splendid specimen of this issue. Rare so fine!	1,695
1896 MS-65 (PCI). Brilliant.	155
1896 MS-63. Brilliant.	38
1896 MS-60. Brilliant.	27
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint.	2,240
1896-O MS-60 (NGC). Brilliant.	650
1896-O AU-55 (PCGS). Brilliant.	189
1896-O AU-50. Brilliant.	119
1896-O AU-50 (ANACS). Brilliant.	119
1896-O AU-50 (Hallmark). Brilliant.	119
1896-O AU-50 (PCGS). Brilliant.	119
1897 MS-65. Brilliant.	280
1897 MS-63. prooflike.	69
1897 MS-60. Brilliant.	27
1897-O MS-61 (PCGS). Brilliant.	809
1897-O AU-58 (ANACS). Brilliant.	175
1897-O AU-50 (ANACS).	105
1897-O AU-50 (PCGS). Brilliant.	105
1897-S MS-64. Brilliant.	87
1898 MS-65. Brilliant.	190
1898-O MS-65. Brilliant.	125
1898-O MS-64.	45
1898-O MS-63 (PCI). Brilliant.	38
1898-O MS-62 (Hallmark). Brilliant.	26
1898-S MS-64. Brilliant.	420
1898-S MS-63. prooflike. Brilliant.	350
1898-S MS-63. Brilliant.	230
1898-S MS-63 (ANACS). Light golden toning. .	230
1898-S MS-62 (PCGS). Brilliant.	175
1899 MS-64. Brilliant.	155
1899-O MS-65. Brilliant.	130
1899-O MS-64.	45
1899-S MS-64. Brilliant.	435
1899-S MS-63. Brilliant.	235
1900 MS-65. Brilliant.	149
1900-O/CC MS-65. Attractive light golden toning at the outer rims.	1,330
1900-O/CC MS-65 (PCGS). A splendid specimen, brilliant and lustrous.	1,330
1900-O/CC MS-64. Brilliant.	465
1900-O MS-65. Brilliant.	129
1900-S MS-64. Brilliant.	280
1900-S MS-62 (PCGS). Brilliant.	149

Outstanding Mint State 1901 \$1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here.	4,395
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1901 Mint State Rarity

1901 MS-62 (PCGS). It is not often that we have a brilliant, lustrous 1901 dollar to offer. And, thanks to our recent buying trip, you have a choice of two!!! Rare!	4,395
1901 MS-61 (ANACS). A brilliant and frosty coin, well struck.	1,850
1901 MS-61 (NGC). Brilliant. A very nice specimen at this grade level.	1,850
1901 AU-58 (ANACS).	495
1901 AU-55.	372
1901 AU-53.	294
1901 AU-53 (PCGS).	294
1901 AU-50 (ANACS). Lightly toned.	265
1901 AU-50 (PCGS). Brilliant.	265
1901-O MS-65. Brilliant.	185
1901-O AU-58. Brilliant.	16
1901-S MS-62 (NGC). Brilliant.	343
1901-S MS-62 (PCGS). Brilliant.	343
1901-S AU-58. Brilliant.	145
1902 MS-65. Brilliant.	490
1902 MS-65 (ANACS). Brilliant.	490
1902 MS-62 (PCGS). Brilliant.	50
1902-O MS-66. Brilliant.	475
1902-O MS-65. Brilliant.	140
1902-O MS-64. prooflike.	325
1902-O MS-63 (ANACS).	35
1902-S MS-64. Brilliant.	535
1902-S MS-63. Brilliant.	240
1902-S MS-62 (PCGS). Brilliant.	195
1903 MS-65. Brilliant.	185
1903 MS-64 (ANACS). Brilliant.	56
1903 MS-60 (PCGS). Brilliant.	37
1903 AU-58 (NGC). Brilliant.	29
1903-O MS-63 (PCI). Brilliant.	189
1903-O MS-62. Brilliant.	175
1903-O MS-62 (PCGS). Brilliant.	175
1903-S EF-40.	325
1903-S EF-40 (ANACS).	325
1904 MS-64. Brilliant.	450

1904 MS-62 (PCGS). Brilliant.	69
1904-O MS-65. Brilliant.	125
1904-O MS-64. Brilliant.	41
1904-O MS-63. Deep mirror prooflike.	79
1904-O MS-63. Brilliant.	32
1904-O MS-63 (Hallmark).	32

Gem 1904-S Dollar

1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date.	2,940
1904-S AU-50 (ANACS).	560
1904-S EF-40 (ANACS).	210
1904-S VF-35 (ANACS).	65
1921 MS-65. Brilliant.	125
1921-D MS-65. Brilliant.	280
1921-D MS-64. Brilliant.	53
1921-D MS-63 (ANACS). Brilliant.	39
1921-D MS-63 (Hallmark). Brilliant.	39
1921-D MS-61 (PCGS). Brilliant.	28
1921-D MS-60 (PCGS). Brilliant.	25
1921-S MS-64. Brilliant.	119



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	\$87	\$185	
1878 7/8 TF	109	255	
1878 7 TF	56	115	
1878-CC	115	185	\$945
1878-S		56	219
1879		74	759
1879-CC		4650	
1879-O	149	420	
1879-S		41	125
1880	42	77	
1880-CC	185	255	639
1880-O	325	1595	
1880-S	31	41	125
1881		77	796
1881-CC	199	239	420
1881-O	34	92	
1881-S	31	41	125
1882		56	469
1882-CC	80	98	255
1882-O	39		759
1882-S	30	42	125
1883	38	52	125
1883-CC	73	92	225
1883-O	28	41	125



Shown is the staff of the *American Numismatic Society*, Broadway at 155th Street, New York, NY 10032. We have enjoyed belonging to the Society for quite some time, visit there often, have participated in various programs, have received help from them on research projects, and more. If you like the technical and historical side of numismatics you might want to drop them a note and ask for membership information—saying that Dave, Ray, and the people at Bowers and Merena sent you.

VARIETY	MS-63	MS-64	MS-65
1884	\$38	\$49	\$225
1884-CC	73	88	225
1884-O	29	41	125
1885	28	41	125
1885-CC	239	259	469
1885-O	29	41	
1885-S	169	399	
1886	29	42	125
1886-O	2795		
1886-S	259	550	
1887	29	42	125
1887-O	90	315	
1887-S	149	475	
1888		49	159
1888-O	35	57	450
1888-S	219	490	
1889	35		335
1889-O	225	609	
1889-S	185	329	
1890	42	155	
1890-CC	399	735	
1890-O	70	169	
1890-S	70	129	819
1891	119	659	
1891-CC	275	539	2380
1891-O	225	685	
1891-S	70	195	1295
1892	280	575	
1892-CC	795	1295	
1892-O	219	580	
1893	819	1295	
1894-S	799	1400	

VARIETY	MS-63	MS-64	MS-65
1895-S	\$3350		
1896	38	\$49	\$155
1896-S	1470		
1897	38		280
1897-S	63	87	490
1898		49	190
1898-O	38	45	125
1898-S	230	420	
1899	94	155	525
1899-O	35	45	
1899-S	235	435	
1900		49	149
1900-O		48	129
1900-O/CC		465	1330
1900-S	169	280	1400
1901-O		45	185
1901-S	445	699	
1902		88	490
1902-O	35	42	140
1902-S	240	535	
1903	46	56	185
1903-O	189	210	365
1904	155	450	
1904-O	32	41	
1904-S	1925	2940	
1921 Morgan	24	31	125
1921-D	39	53	280
1921-S	39	119	

Peace Dollars

1921 Peace MS-61 (ANACS). Brilliant.	145
1921 Peace. AU-58 (PCGS). Brilliant.	95
1922 MS-65. Brilliant.	155
1922 MS-64. Brilliant.	42
1922 MS-63. Brilliant.	27
1922 MS-62 (PCGS). Brilliant.	17
1922-D MS-65. Brilliant.	539
1922-D Doubled Die Reverse. MS-63 (ANACS). Brilliant.	60
1922-D MS-63. Brilliant.	34
1922-D MS-62. Brilliant.	26
1922-D MS-60 (PCGS). Brilliant.	20
1922-S MS-64. Brilliant.	295
1922-S MS-62. Brilliant.	34
1922-S MS-62 (PCGS). Brilliant.	34
1923 MS-66 (PCGS). Brilliant.	875
1923 MS-65. Brilliant.	155
1923 MS-64. Brilliant.	42
1923 MS-64 (ANACS). Brilliant.	42
1923 MS-63. Brilliant.	27
1923 MS-62. Brilliant.	20
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen.	1,820
1923-D MS-64. Brilliant.	235
1923-D AU-58 (PCGS). Brilliant.	19
1923-S MS-64. Brilliant.	259
1923-S MS-62. Brilliant.	29
1923-S MS-62 (PCGS). Brilliant.	29
1923-S MS-60. Brilliant.	24
1924 MS-65. Brilliant.	169
1924 MS-65 (ANACS). Brilliant.	169
1924 MS-63. Brilliant.	27
1924 MS-62. Brilliant.	20
1924-S MS-62. Brilliant.	205
1924-S MS-61. Brilliant.	179
1925 MS-66 (PCGS). Brilliant.	715
1925 MS-65. Brilliant.	155
1925-S MS-64. Brilliant.	630
1926 MS-65. Brilliant.	406
1926 MS-64. Brilliant.	60

This & That

COMING ATTRACTION: Reader Bill Payne recently sent in a clipping that later this year the National Gallery of Art in Washington DC will have on display the "Single greatest piece of sculpture produced in 19th-century America." This tribute is per Nick Cikovsky, the National Gallery's curator of American and British paintings, as quoted in *The Washington Post*. The subject is the "Shaw Memorial," by sculptor Augustus Saint-Gaudens, who, of course, is familiar to all numismatists as the creator of the incredible MCMVII Relief \$20 gold coin. The object in question to be displayed is the original plaster for the sculpture. "At 15 feet high, 18 feet wide, and 34 inches deep, it can't just be stuck in some corner," the article continued. Overlooked was the important (in our opinion) fact that the original metal casting—the finished product—is on view *right now*, and has been for years, in Boston Common not far from the Massachusetts State House. We've seen it several times over the years.

THE LATEST NEWS in transportation (from a recent Dave Barry column in the *International Herald Tribune*): In Oulu, Finland, the police have a *carpoon* that can be used when chasing a speeding vehicle. The missile-shaped device rams through the trunk of the fleeing car, and by means of a cable connected to the chasing police car, it is quickly brought to bay. Dave Barry suggests that qualified private drivers might also enjoy having such a device—it might help when an annoying driver is ahead! Another invention is also real and comes from Uncle Sam, the *tire assault vehicle*, which, apparently, is made by NASA and is designed to protect humans from aircraft tires that are threatening to explode. It is a remote control device that boldly goes up to an offending tire and sticks an electric drill in its side, causing the air to escape. Dave Barry suggests that such a device might be useful in the private sector, especially when you see a car sloppily parked across two spaces or otherwise stupidly positioned.

NO, NOT AGAIN! (or, heaven help us!) We've vowed not to mention Rimersburg, PA, again, but when this letter from Leonard Augsburger arrived in the mail the other day, we could not resist printing it. Leonard is a frequent correspondent, and once again we thank him for his help with our "fillers." Here goes: "I enjoyed your 'Fantasy Hoard' piece in the 11/25/96 *Coin World*. In these stories with unnamed players, I am tempted to believe that one of the characters is the same as in the tale 'A Girl Named Zee,' from *Rare Coin Review* #48. Regarding the threat on Rimersburg appearing in your house publications, it's clear you have no choice. You need to start running a column on Rimersburg trivia and periodically award an inexpensive prize to the most interesting entry. You might think about conducting a small auction sale there as well, or perhaps issuing the annual Bowers & Merena medal in honor of Rimersburg!"



**To Order
Call Toll-free
1-800-222-5993**

1926 MS-62. Brilliant.	22
1926-D MS-65. Brilliant.	665
1926-D MS-64. Brilliant.	215
1926-D MS-62 (PCGS). Brilliant.	89
1926-D MS-60 (NGC). Brilliant.	49
1926-S MS-64. Brilliant.	185
1926-S MS-63. Brilliant.	56

Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem!	2,765
1927 MS-64. Brilliant.	259
1927 MS-62 (PCGS). Brilliant.	72
1927-D MS-64. Brilliant.	659
1927-D MS-63. Brilliant.	235
1927-D MS-62. Brilliant.	168
1927-D MS-62 (PCGS). Brilliant.	168
1927-D MS-61. Brilliant.	133
1927-D MS-61 (PCGS). Brilliant.	133
1927-D AU-58 (PCGS). Brilliant.	89
1927-S MS-64.	815
1927-S MS-62 (PCGS). Brilliant.	119
1927-S AU-58. Brilliant.	69
1928 MS-63. Brilliant. Ever-popular issue, lowest mintage in the series.	295
1928 MS-62. Brilliant.	195
1928 MS-62 (PCGS). Brilliant.	195
1928 AU-50.	162
1928-S MS-63. Brilliant.	335
1934 MS-65. Brilliant.	1,330
1934 MS-64. Brilliant.	245
1934 MS-62. Brilliant.	76
1934 MS-60 (PCGS). Appealing gold iridescence.	65
1934-D MS-63.	205

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection. 3,920

1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist.	2,800
1934-S MS-62. Brilliant. The coin of the series.	1,675
1934-S MS-60. Brilliant.	1,225
1934-S AU-50. Attractive.	434
1934-S AU-50 (PCGS).	434
1935 MS-65. Brilliant.	809
1935 MS-64. Brilliant.	160
1935 MS-63. Brilliant.	81
1935 MS-62. Brilliant.	59
1935 MS-61 (PCGS). Brilliant.	43
1935-S MS-65. Brilliant.	1,169
1935-S MS-63. Brilliant.	255

**PEACE DOLLARS**

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	\$230	\$455	
1922	27	42	\$155
1922-D	34	55	539
1922-S	53	295	
1923	27	42	155
1923-D		235	1820
1923-S	59	259	
1924			169
1924-S	435		
1925	27	41	155
1925-S	119	630	
1926		60	406
1926-D	125	215	665
1926-S	56	185	1085
1927	105	259	2765
1927-D	235	659	
1927-S	225	815	
1928	295	609	3220
1928-S	335	1260	
1934	115	245	1330
1934-D	205	525	
1934-S	2800		
1935		160	809
1935-S	255	389	1169

**TRADE DOLLARS**

1874 Proof-60. Gunmetal-blue and iridescent toning over mirror surfaces. Quite rare as a Proof date; believed to be the second most elusive of the 1873-1883 era, with the 1873 being the only scarcer one. 1,150

1875 Type I/II. Proof-61. Brilliant. Rarer than gen-

erally supposed.	1,250
1875-CC AU-55.	425

Gem 1875-S Trade \$1

1875-S Type I/II. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here!	3,095
1875-S Type I/II. MS-62 (PCGS). Fully lustrous with light golden toning.	795
1876 Type I/II. Proof-63 (PCGS). Brilliant, beautiful, and rare. Centennial year issue.	2,495
1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized.	1,895
1876-S Type I/II. MS-62 (PCGS). Brilliant.	650
1876-S Type I/II. MS-61. Brilliant.	675
1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning.	595
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces.	450
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues.	1,495
1877 MS-63 (NGC). Brilliant and lustrous. Usual strike.	1,495
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades.	1,495
1877-S AU-58 (PCGS).	325
1877-S AU-50.	235
1878-S MS-62. Brilliant with light toning. Exceptionally nice for the grade. Ideal for a type set. Last business strike year.	1,050
1878-S AU-58.	369
1878-S AU-50 (PCGS).	235
1879 Proof-63 (PCGS). Mirror fields with delicate golden toning. A lovely specimen of this highly-prized, Proof-only date.	2,395
1881 Proof-62 (PCGS). Brilliant. with a whisper of pale golden peripheral toning. Rare date, ever popular because of its low mintage. In any season, the 1881 trade dollar is a winner.	1,850
1883 Proof-63 (NGC). Brilliant. Last readily collectible year of the trade dollar, and "readily" is possibly a stretch of the use of this term. We love trade dollars, and you will too—try this one and see! Low mintage, beauty of design, and reasonable price—this coin has it all.	2,495

U.S. GOLD COINS**\$1 GOLD PIECES****Superb Gem 1849 Gold Dollar**

1849 Small Head, L on Truncation. MS-65 (NGC). Light green-gold. Meticulously detailed and superb in every regard.	6,795
1849 Open Wreath. MS-62 (PCGS). Brilliant and lustrous. Nice eye appeal for the grade.	625
1852 MS-61 (NGC). Brilliant.	475
1853 MS-62. Brilliant and attractive.	675
1853 MS-61 (NGC). Brilliant.	355
1855 Type II. AU-58 (PCGS). Partially brilliant with wisps of orange gold. Most of the original mint lustre still survives in the fields. Type II gold dollars were struck at the Philadelphia Mint only in the years 1854 and 1855.	950
1856 Slanting 5 in date. AU-58 (NGC). Brilliant.	265

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which at this grade level is quite rare.	2,495
1873 Open 3. MS-62. Brilliant and very lustrous.	595
1874 MS-61 (PCGS). Brilliant and attractive. Hints of prooflike character can be seen on the obverse.	375
1876 AU-58 (NGC). Mostly brilliant, with wisps of pink peripherally. Scarce in all grades.	595

**QUARTER EAGLES**

1839 AU-50 (PCGS). Brilliant and attractive. Coined during the final year of the Classic Head design type. A very attractive coin. One of hundreds of new purchases in this issue. You are at the right place at the right time—you have your choice of all of the "goodies" we have spent so much time tracking down.	1,895
1842-O EF-45 (PCGS). A very attractive specimen of this early New Orleans issue. Not often seen so nice.	1,750
1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. Another prize for the advanced collector.	1,850

Rare 1862/1 Overdate

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist. 2,450

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow gold. A beautiful specimen of an issue which is quite rare in this grade.	2,350
1873 Open 3. MS-62 (PCGS). Brilliant.	795
1876-S EF-45. Mostly brilliant, with some hints of pink iridescence. Popular centennial year issue.	595
1877-S AU-55 (ANACS). Brilliant.	269
1886 AU-50 (PCGS). Delicate olive gold. Traces of prooflike character can be seen at the rims. Only 4,088 examples were minted. Take it home for only	495
1889 MS-63 (NGC). Essentially brilliant with just a whisper of olive iridescence.	1,150
1896 MS-63 (PCGS). Brilliant. Scarce so nice.	1,450
1900 Proof-58 (NGC). Mostly brilliant with wisps of fiery orange at the obverse rim. The devices are sharp and frosty and the fields are glittering mirrors.	2,195
1903 MS-64 (PCGS). Brilliant. A nice coin for a type set.	1,395
1904 AU-58 (PCGS). Brilliant.	219
1905 MS-63. Brilliant.	950
1907 MS-63 (NGC). Brilliant.	950
1908 MS-61. Brilliant. First year of Bela Lyon Pratt's new design type.	305
1908 AU-58 (ANACS). Brilliant.	209
1908 AU-58 (PCGS). Brilliant.	209
1908 AU-55 (PCGS). Brilliant.	195

Gem 1909 Quarter Eagle

1909 MS-65 (PCGS). A gem example of this early Indian quarter eagle.	4,495
1909 MS-62 (PCGS). Brilliant.	365
1910 AU-58. Brilliant.	215
1910 AU-55 (ANACS). Brilliant.	195
1911 MS-62 (NGC). Brilliant.	325
1911 AU-55. Brilliant.	209

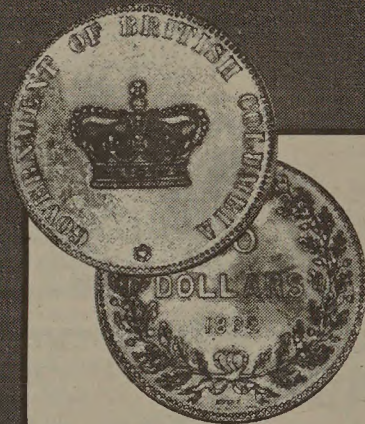
Gem 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful brilliant gem specimen, lustrous and frosty, of the most desired and rarest issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level.	10,950
1911-D AU-55. Brilliant surfaces. Nice eye appeal for the grade.	1,595
1911-D AU-50 (ANACS). Brilliant.	1,295
1912 MS-60 (ANACS). Brilliant.	299
1912 AU-58. Brilliant.	225
1913 MS-60. Brilliant.	285

Records Fall in Norweb Sale

1862 \$20 gold piece reaches all-time high for Canadian coins

An 1862 British Columbia \$20 gold piece set a new all-time price record for a Canadian coins when it sold for \$143,000 as part of the auction of the Norweb Collection of Canadian and provincial coins this past November. Also bringing a strong price was a 1670-A French-Canadian Double de la Amerique Françoise, which brought \$85,250.



The following article appeared in the February 1997 issue of Coins magazine.

Records fell like bowling pins in the sale of the Norweb collection of Canadian and provincial coins by Auctions by Bowers and Merena November 15, 1996 in Baltimore.

The top price of \$143,000 was paid for an 1862 British Columbia \$20 gold piece, which set an all-time record as the most valuable Canadian coin ever sold at auction.

In second place was the classic half dollar rarity, the "King of Canadian Coins," a Mint State-67 specimen of 1921, which sold for \$90,200.

Provincial coins again took the number three and four spots in the price sweepstakes: \$85,250 for a 1670-A French Canadian Double de la Amerique Françoise and a Proof \$2 coin of Newfoundland at \$70,400.

A rare 1921 half dollar was acquired by Jay Parrino of The Mint, Kansas City coin dealership, who paid almost \$1.5 million for the famed 1913 Liberty Head nickel in the Eliasberg sale held in the

spring of 1996.

The French-Canadian coin, with the "A" mintmark for the Paris Mint, struck for use in Canada, is the first coin ever to mention America. It was bought by New York City dealer Anthony J. Terranova, prominent early American specialist.

"This is the combination of the best Canadian and best American colonial coins," commented Terranova. "To me, this was like buying a Brasher doubloon."

The expensive Newfoundland piece was a gem Proof 1880 \$2 coin, one of probably fewer than five specimen strikes—"far and away a world's record," according to the auctioneers.

All in all, the sale's 741 lots realized a total of more than \$2.06 million, a whopping average lot price of \$2,785. Prices quoted here include a 10% buyer's charge.

The unique collection contained all coins minted for or in the Province of Canada and Dominion of Canada, from 1858 onward, plus coinages for the provinces.

It was formed over a period of many years by the late R. Henry Norweb Sr., and his wife, Emery May Holden Norweb. Some of the coins came from the famed collection of King Farouk of Egypt; Mrs. Norweb attended the liquidation auction in Cairo in 1954 to bid on them.

Price records were set for coins of

every denomination and provenance. Highlights among the Canadian coins included the following:

♦ Most valuable one-cent piece: 1925 with special Proof finish, \$3,630.

♦ Most valuable five-cent piece: gem Uncirculated 1884, \$27,500. The silver variety five cents of 1921, known as "the Prince of Canadian coins," a gem survivor of an issue that was largely melted, brought almost as much at \$24,200.

♦ Most valuable 10-cent piece: gem Proof 1875 with "H" mintmark, \$17,600.

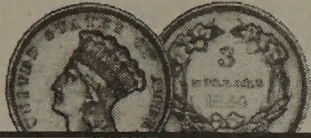
♦ Most valuable 25-cent piece: 1886 Proof, \$17,600.

♦ Most valuable silver dollar: gem Proof 1935, first year of issue, \$12,100.

♦ Most valuable regular Canadian gold coin: gem Uncirculated 1916-C sovereign, \$16,500.

The accompanying auction catalogue contains further detailed information. Copies, including prices realized, are available from Auctions by Bowers and Merena, Inc., for \$50, plus \$5 shipping. Contact the firm at Box 1224, Wolfeboro, NH 03894. □

1914 MS-62 (NGC). Brilliant and lustrous with most features showing bold detail definition. Nice in every way.	1,295
1914 AU-58 (ANACS). Brilliant.	365
1914-D MS-62 . Brilliant and frosty. The 1914-D is somewhat scarcer than the majority of Indian Head issues in Uncirculated grade.	625
1914-D MS-61 (PCGS). Brilliant.	465
1914-D MS-60 (ANACS). Brilliant.	279
1915 MS-62 (PCGS). Brilliant.	385
1915 MS-61 (PCGS). Brilliant.	325
1925-D MS-62 (NGC). Brilliant.	365
1925-D MS-61 (PCGS). Brilliant.	295
1925-D MS-60 . Brilliant.	249
1926 AU-58 (ANACS). Brilliant.	205
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant, with some splashes of lilac on the reverse.	875
1928 MS-61 (PCGS). Brilliant.	295
1928 AU-58 . Brilliant.	205
1929 MS-62 (NGC). Brilliant.	365
1929 MS-61 . Brilliant.	295



\$3 GOLD

1854 MS-61 (NGC). Brilliant and lustrous. A handsome example suitable for inclusion in an outstanding collection.	2,350
1854 AU-55 (NGC). Brilliant.	995
1854 AU-55 (PCGS). Brilliant.	995
1856 AU-55 (NGC). Essentially brilliant, with a faint suggestion of natural iridescence. A very pleasing specimen. Another of the hundreds of new purchases offered in this issue.	995
1874 MS-61 (NGC). Brilliant and satiny. A nice candidate for inclusion in a high-quality type set.	1,995
1878 MS-60 (PCGS). Brilliant and frosty. Ideal for a type set.	1,895
1878 AU-55 (PCGS).	995



HALF EAGLES

Attractive 1810 \$5

1810 Breen 1-A. Large Date, Large 5D. AU-58 (NGC). A delightful example of this early half eagle for your type set.	3,850
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Lustrous 1813 \$5

1813 B 1-A. Rarity-3. AU-50 (PCGS). Olive gold iridescence, with most of the original mint lustre still surviving in the fields.	3,450
1834 Plain 4. AU-53 (PCGS).	925
1836 Breen-6509 AU-50.	850

Sharp Mint State 1838 \$5

1838 MS-61 (NGC). Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen.	4,195
1838 AU-53 (PCGS). Brilliant surfaces with most of the original mint lustre still surviving. A handsome example coined during the final year of the Classic Head design type.	925

Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades.	2,950
1845-O EF-45 (NGC). Scarce at this grade level.	1,450
1850 AU-58 (PCGS). Lustrous and attractive. An exceptional specimen of an issue which when seen is apt to be in a significantly lower grade.	1,995

Rare Mint State 1861 \$5

Choice MS-63

1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high grade level.	6,950
1878 MS-60 . Brilliant.	495
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue.	1,550

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity.	2,850
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1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades.	1,095
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1893 MS-61 (NGC). Brilliant.	245
1893-CC MS-60 (PCGS). Brilliant.	1,595

1893-O MS-60 (NGC). Brilliant. A popular and somewhat scarce New Orleans issue.	1,495
1895 MS-62 (PCGS). Brilliant.	419
1898 AU-50	195

1902 MS-60 . Brilliant.	245
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Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set.	2,850
1905 AU-50	195
1906 MS-60 . Brilliant.	225

1908 Liberty. MS-64 (PCGS). Brilliant.	2,150
1909 MS-63 (PCGS). A lustrous, frosty, and very choice example of this issue. A beauty!..	2,295

Lustrous 1909-O Half Eagle

1909-O AU-58 (NGC). Brilliant and lustrous. The key issue in the Indian Head half eagle series. Notable as the last gold coinage variety struck at the New Orleans Mint. Only 34,200 examples were struck, by far the lowest production figure of the design type.	3,895
1911-D AU-55 (NGC). Brilliant.	695
1912 AU-58 (PCGS).	295
1912-S AU-58 (NGC). Brilliant.	595
1914 MS-63 . Brilliant, lustrous. Quite rare so fine.	2,195

1914 MS-63 (PCGS). Brilliant and lustrous. Beautiful!	2,195
1915 AU-58 (NGC). Brilliant.	295
1916-S MS-60 (NGC). Lightly toned. Significant as the final Indian Head half eagle issue struck at the San Francisco Mint. The Only subsequent issue was struck in 1929 at the Philadelphia Mint.	625



\$10 GOLD EAGLES

1842-O EF-45	995
1843-O EF-45 (ANACS). Olive-gold toning.	495
1881-CC EF-45 (NGC).	725
1882-CC EF-45 (PCGS).	1,850
1882-S MS-62 (NGC). Brilliant.	1,595
1884-CC EF-45 (NGC). Very scarce at this grade level.	1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist!	2,395
1891-CC AU-50 (NGC).	495
1893-CC EF-45 (PCGS). Last issue of the Carson City Mint.	895
1898 MS-63 (PCGS). Brilliant.	1,150
1901 MS-60 . Brilliant.	350

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen.	3,895
1903-O AU-55	419
1906-S MS-61 (PCGS). Brilliant.	795
1906-S MS-60 (NGC). Brilliant.	575

Delightful 1908-D No Motto Rarity

1908-D No Motto. MS-63 (PCGS). A key date among the Indian Eagle series. Attractive light orange gold. Mint State examples of this issue are quite underrated.	7,495
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1908 Indian. With Motto. MS-63	1,595
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1910-S AU-58 (ANACS). Brilliant and satiny. Quite scarce this nice.	579
1911-S AU-58 (PCGS). Brilliant. A mere 51,000 were minted, one of the lowest production figures of the design type.	695

1912-S MS-62 (PCGS). Brilliant.	1,450
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1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920.	1,650
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1932 MS-63 (PCGS). Brilliant. Last readily collectible issue of the denomination.	850
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\$20 DOUBLE EAGLES

1858 AU-50 (PCGS).	1,250
1858-S EF-40	675
1861 EF-45	615
1865-S EF-45	725
1871-S AU-50	675

1873-CC EF-45	1,695
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1874-CC AU-50 . Brilliant.	995
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1874-S AU-55	675
1875-S AU-50	595
1876 AU-50	595

1876-S AU-50	595
1877 AU-55	595
1877-S AU-55	625

1881-S AU-58 (ANACS). Brilliant and lustrous.	595
1888 AU-50	575
1888-S AU-55	585

Elusive 1891-CC \$20

1891-CC AU-53 (PCGS). One of the more elusive issues in the series. Seldom do we have one for sale in this high grade.	4,850
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1892-S AU-50	575
1893-S AU-58	595
1894-S AU-50	625

1896 AU-50	565
1899-S AU-58 (PCGS).	575

1905 \$20 Rarity

1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces.	5,495
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1906-S AU-58 (PCGS).	575
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1908 No Motto. MS-62 . Brilliant. Popular two-year design type.	715
1908 No Motto. MS-60 . Brilliant.	675

1909/8 MS-61 (PCGS). Brilliant.	1,350
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Notable Mint State 1909 \$20

1909 MS-63 (PCGS). Brilliant. Difficult to find in choice Mint State, and a notable offering as such. Lustrous and very beautiful.	3,450
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Choice Uncirculated 1909-D \$20

1909-D MS-63 (PCGS). Brilliant. A choice and lustrous specimen. Quite hard to find at this grade level.	3,295
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1910-D AU-58 (PCGS). Brilliant.	575
1911-S AU-58 (PCGS). Brilliant.	595

1912 MS-63 (PCGS). Brilliant.	1,450
1913 MS-63 (NGC). Brilliant.	1,825
1913 AU-58 . One of the scarcer issues of this era.	650
1913 AU-58 (PCGS).	650



Funny thing: Now in 1997 with the Internet, television shopping, button-pushing, warehouses, discount centers, and the like, with the personal touch almost gone, there seems to be a return to the "good old days." Last year and this year too, we note a great interest on the part of people who truly want *personal service*, especially here at Bowers and Merena Galleries. We wonder what it might have been like back in Morrisville, New York, in 1917 when this photograph was taken of E.N. Dexter's Department Store, which offered stoves, ranges, baked goods, clothing, cereal, fruit, hardware, and, presumably, a warm welcome to its customers.

Gem 1922-S \$20 Rarity

1922-S MS-64 (PCGS). Brilliant. Rare in all grades, particularly so at the lofty level here offered. This coin is an ideal buy for the connoisseur. Not often to we have such a beauty to offer!	4,850
1924 MS-61 (PCGS). Brilliant.	625

Key 1924-S Double Eagle

1924-S MS-63 (PCGS). Brilliant. On any list the 1924-S is one of the key issues in an era in which most mintmarked double eagles are rarities. This coin is lustrous and frosty and is one of the nicest we have ever offered in these pages. If you are searching for quality and rarity combined, this coin is for you!	4,950
1925 MS-64 (PCGS). Brilliant.	850

Memorable 1925-D \$20 Rarity

1925-D MS-63 (PCGS). Brilliant. A lustrous and very beautiful specimen of an issue of which probably no more than a couple of hundred or so exist, most of which do not measure up to the quality of this beauty.	6,850
1927 MS-65 (PCGS). Brilliant.	1,595
1927 MS-64 (PCGS). Brilliant.	795
1928 AU-58 (PCGS). Brilliant.	595



COMMEMORATIVE SILVER COINS

Attractive 1893 Isabella Quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal.	2,495
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Lustrous Gem Isabella Quarter

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful!	2,495
1893 Isabella quarter. MS-62 (NGC). Attractively toned in rainbow hues.	379
1893 Isabella quarter. MS-62 (PCGS). Light silver-gray toning.	379
1893 Isabella quarter. MS-60 . Lustrous and beautiful.	319
1893 Isabella. AU-50 . Pastel gold and lilac toning.	259

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually MS-60 to MS-62.	9,100
1900 Lafayette dollar. MS-61 (PCGS).	625
1921 Alabama. 2X2. MS-62 . Brilliant.	450
1921 Alabama. MS-63 . Brilliant.	475
1936 Albany. MS-65 . Brilliant.	375
1936 Albany. MS-64 . Brilliant.	280
1936 Albany. MS-62 (PCGS). Brilliant.	210
1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces.	815
1935 Arkansas. MS-64 . Brilliant.	98
1935-D Arkansas. MS-65 . Brilliant.	275
1935-D Arkansas. MS-64 . Brilliant.	98
1936 Arkansas. MS-65 . Brilliant.	325
1936 Arkansas. MS-63 . Brilliant.	91
1936-D Arkansas. MS-65 . Brilliant.	420
1936-D Arkansas. MS-64 . Brilliant.	135
1936-D Arkansas. MS-62 . Brilliant.	78
1936-S Arkansas. MS-65 . Brilliant.	420
1936-S Arkansas. MS-64 . Brilliant.	135
1936-S Arkansas. MS-63 . Brilliant.	91
1936-S Arkansas. MS-62 . Brilliant.	78
1937 Arkansas. MS-65 . Brilliant.	325
1938 Arkansas. MS-64 . Brilliant.	155
1938 Arkansas. MS-63 . Brilliant.	140
1938-D Arkansas. MS-63 . Brilliant. Rare.	169

1938-D Arkansas. MS-60 . Brilliant. Low mintage.	133
1938-S Arkansas. MS-63 . Brilliant.	169
1939 Arkansas. MS-64 . Brilliant.	350
1939 Arkansas. MS-63 . Brilliant.	299
1939-S Arkansas. MS-64 . Brilliant. Rare!	350
1936-S Bay Bridge. MS-65 . Brilliant.	315
1936-S Bay Bridge. MS-64 . Brilliant.	140
1936-S Bay Bridge. MS-62 . Brilliant.	109
1934 Boone. MS-64 . Brilliant.	98
1935 Boone. MS-65 . Brilliant.	160
1935-D Boone. MS-64 . Brilliant.	115
1935 Boone with small "1934" . Brilliant.	155
1935 Boone with small "1934" MS-60 Brilliant.	94
1935-D Boone with small "1934" . MS-65. Brilliant.	945

What a rarity this is! Imagine buying a gem Mint State specimen of a 20th-century legal tender coin of which just 2,003 were minted, for only

1935-S Boone with small "1934" . MS-65. Brilliant. A rarity; only 2,000 were distributed from a mintage of only 2,004!	945
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1936-D Boone. MS-66 (PCGS). Brilliant.	455
1936-D Boone. MS-65. Brilliant.	175

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1935 Connecticut. MS-64. Brilliant.	275
1936 Delaware. MS-64. Brilliant.	239
1936 Delaware. MS-61. Brilliant.	219
1936 Delaware. AU-58.	210
1936 Elgin. MS-66 (PCGS). Brilliant.	710
1936 Elgin. MS-65. Brilliant.	239
1936 Elgin. MS-64. Brilliant.	225
1936 Gettysburg. MS-65. Brilliant.	560
1936 Gettysburg. MS-64. Brilliant.	329
1936 Gettysburg. MS-63. Brilliant.	299

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. ...	2,730
1922 Grant. No Star. MS-64. Brilliant.	295
1922 Grant No Star. MS-62 (PCGS). Brilliant.	145

Gem 1928 Hawaiian

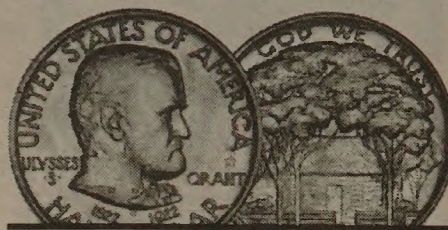
1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series.	5,390
1928 Hawaiian. MS-63. Essentially brilliant with just a hint of pale champagne iridescence.	1,995
1928 Hawaiian. MS-61. Brilliant.	1,610
1928 Hawaiian. MS-61 (PCGS). Brilliant.	1,610
1928 Hawaiian. AU-55. Brilliant.	1,195
1935 Hudson. MS-64. Brilliant. Key issue.	650
1935 Hudson. AU-58. Rarer in AU than in Mint State (for most went to collectors!)	495
1924 Huguenot. MS-65. Brilliant.	550
1924 Huguenot. MS-64. Brilliant.	140
1946 Iowa. MS-66 (PCGS). Brilliant.	160
1946 Iowa. MS-65. Brilliant.	115
1946 Iowa. MS-62 (PCGS). Brilliant.	78
1918 Lincoln-Illinois. MS-65. Brilliant.	625
1918 Lincoln-Illinois. MS-64. Brilliant.	189
1936 Long Island. MS-65. Brilliant.	409
1936 Long Island. MS-63. Brilliant.	84
1936 Long Island. MS-62. Brilliant.	79
1936 Long Island. AU-58 (NGC).	65
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.	895
1936 Lynchburg. MS-65. Brilliant.	295
1920 Maine. MS-65. Brilliant. A lustrous gem.	589
1920 Maine. MS-64. Brilliant.	225
1920 Maine. AU-55. Brilliant.	95
1934 Maryland. MS-65. Brilliant.	369
1934 Maryland. MS-64. Brilliant.	175
1934 Maryland. MS-63. Brilliant.	155
1921 Missouri. 2X4. AU-55 (PCGS). Brilliant.	475
1921 Missouri MS-63 (ANACS). Light toning.	699
1921 Missouri. AU-58 (NGC). Brilliant.	350
1923-S Monroe. MS-64. Brilliant.	359
1923-S Monroe. MS-61 (PCGS). Brilliant.	45
1938 New Rochelle. MS-66 (PCGS). Brilliant.	695
1936 Norfolk. MS-66 (PCGS). Brilliant.	525
1936 Norfolk. MS-64. Brilliant.	420
1926 Oregon. MS-65. Brilliant.	219
1928 Oregon. MS-64. Brilliant.	225
1928 Oregon. MS-63. Brilliant.	205
1933-D Oregon. MS-64. Brilliant.	315
1933-D Oregon. MS-63. Brilliant.	280
1934-D Oregon. MS-65. Brilliant.	315
1936 Oregon. MS-64. Brilliant.	165
1936-S Oregon. MS-63. Brilliant.	185
1937-D Oregon. MS-63. Brilliant.	229
1937-D Oregon. MS-64. Brilliant.	195
1938 Oregon. MS-65. Brilliant.	255
1938 Oregon. MS-64. Brilliant.	225
1938-S Oregon. MS-65. Brilliant.	269
1939-D Oregon. MS-65. Brilliant. Beautiful, high grade, low mintage. A winner all the way!	525
1939-S Oregon. MS-65. Brilliant.	700

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. A key to the series at this gem level. You will have to do a lot of searching to find its equal!	2,550
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1915-S Panama-Pacific. MS-63 (ANACS). Popular variety issued in conjunction with the Panama-Pacific International Exposition in San Francisco.	700
1915-S Panama-Pacific. MS-62. Brilliant.	525
1915-S Panama-Pacific. MS-62 (ANACS).	525
1915-S Panama-Pacific. AU-55. Brilliant.	265
1915-S Panama-Pacific. AU-50. Attractive gold and electric blue iridescence.	239
1920 Pilgrim. MS-65. Brilliant.	490
1920 Pilgrim. MS-63. Brilliant.	99
1920 Pilgrim. MS-60. Brilliant.	78
1920 Pilgrim. AU-58. Brilliant.	77
1920 Pilgrim. AU-55. Brilliant.	73
1920 Pilgrim. AU-50. Brilliant.	66
1921 Pilgrim. MS-65. Brilliant.	750
1921 Pilgrim. MS-64. Brilliant.	250
1936 Rhode Island. MS-65. Brilliant.	315
1936 Rhode Island. MS-64. Brilliant.	115
1936-D Rhode Island. MS-65. Brilliant.	315
1936-D Rhode Island. MS-64. Brilliant.	115
1936-D Rhode Island. MS-62 (NGC). Brilliant.	87
1936-D Rhode Island. MS-62 (PCGS). Light golden toning.	87
1936-S Rhode Island. MS-65. Brilliant.	325
1936-S Rhode Island. MS-64. Brilliant.	115
1936-S Rhode Island. MS-62 (NGC). Brilliant.	87
1937 Roanoke. MS-65. Brilliant.	259
1937 Roanoke. MS-64. Brilliant.	235
1936 Robinson. MS-65. Brilliant.	259
1936 Robinson. MS-64. Brilliant.	119
1936 Robinson. MS-63. Brilliant.	98
1936 Robinson. MS-62 (PCGS). Brilliant.	85
1935-S San Diego. MS-65. Brilliant.	98
1935-S San Diego. MS-64. Brilliant.	87
1936-D San Diego. MS-65. Brilliant.	109
1936-D San Diego. MS-64. Brilliant.	91
1926 Sesquicentennial. MS-64. Brilliant.	499
1926 Sesquicentennial. MS-63. Brilliant.	169
1926 Sesquicentennial. MS-61 (PCGS). Brilliant.	79
1925 Stone Mountain. MS-66 (NGC). Brilliant.	595
1925 Stone Mountain. MS-65. Brilliant.	189
1925 Stone Mountain. MS-64. Brilliant.	79
1925 Stone Mountain. MS-63. Brilliant.	60
1925 Stone Mountain. AU-58. Brilliant.	44
1934 Texas. MS-64. Brilliant.	126
1934 Texas. MS-63. Brilliant.	112
1934 Texas MS-63 (ANACS).	112
1934 Texas. MS-62 (PCGS). Brilliant.	101
1935 Texas. MS-64. Brilliant.	119
1935-D Texas. MS-65. Brilliant.	165
1935-D Texas. MS-64. Brilliant.	126
1935-S Texas. MS-65. Brilliant.	165
1935-S Texas. MS-64. Brilliant.	126
1936 Texas MS-66 (PCGS). Brilliant.	252
1936 Texas. MS-64. Brilliant.	119
1936-S Texas. MS-65. Brilliant.	165
1937 Texas. MS-64. Brilliant.	126
1937-S Texas. MS-66. Brilliant.	252
1938 Texas. MS-64. Brilliant.	309
1938 Texas. MS-63. Brilliant.	275
1925 Vancouver. MS-62 (NGC). Brilliant.	309
1927 Vermont. MS-62. Brilliant.	175
1946-S Booker T. Washington. MS-65. Brilliant.	46
1947 B.T.W. MS-65. Brilliant.	84
1947 B.T.W. MS-64. Brilliant.	45
1947-D B.T.W. MS-64. Brilliant.	45
1947-S B.T.W. MS-65. Brilliant.	84
1948 B.T.W. MS-64. Brilliant.	59
1948-D MS-64. Brilliant.	59
1949 B.T.W. MS-66 (NGC). Brilliant.	189
1949 B.T.W. MS-64. Brilliant.	89
1949-D B.T.W. MS-65. Brilliant.	105
1949-S B.T.W. MS-66 (NGC). Brilliant.	189
1949-S B.T.W. MS-65. Brilliant.	105

1950 B.T.W. MS-65. Brilliant.	77
1950-S B.T.W. MS-66. Brilliant.	279
1950-S B.T.W. MS-66 (NGC). Brilliant.	279
1950-S B.T.W. MS-65. Brilliant.	49
1951 B.T.W. MS-65. Brilliant.	70
1951-S B.T.W. MS-66 (NGC). Brilliant.	199
1936 Wisconsin. MS-65. Brilliant.	239
1936 Wisconsin. MS-64. Brilliant.	210
1936 Wisconsin. MS-63. Brilliant.	195
1936 York. MS-65. Brilliant.	210
1936 York. MS-64. Brilliant.	195



COMMEMORATIVE SILVER COINS

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢	\$550		\$2495
1900 Lafayette \$1	\$1595	\$2625	9100
1921 Alabama plain	475	950	
1921 Alabama 2X2.	665		3500
1936 Albany		280	375
Arkansas type			
1935		98	269
1935-D	91	98	275
1935-S	91	98	275
1936	91		325
1936-D	91	135	420
1936-S	91		
1937	91	98	325
1937-D	105	135	450
1937-S		135	450
1938	140		
1938-D	169	185	735
1938-S	169		735
1939	299	350	
1939-D		350	805
1939-S		350	805
Boone type			
1934	91		
1935	98	115	
1935-D	98	115	
1935-S		115	
1935/34-S		525	945
1936	98	105	155
1936-D		119	175
1936-S		119	175
1937		115	175
1937-D	245	335	490
1937-S		350	
1938	385		495
1938-D	385		495
1938-S		429	495
1936 Bridgeport	140	155	309
1925-S California	185		840
Carver-Washington			
1951-D		49	
1952	28	35	
1952-D			210
1952-S		69	
1953-D			245
1954	31	49	
1954-D	42	56	
1954-S	42		
Cincinnati type			
1936	275		539
1936-D		315	630

VARIETY	MS-63	MS-64	MS-65
1936-S	\$299	\$315	
1936 Cleveland	84	95	\$210
Columbia, S.C. type			
1936	225	239	259
1936-D		245	
1892 Columbian		155	840
1893 Columbian	90	155	
1935 Connecticut	250	275	
1936 Delaware	230	239	409
1936 Elgin		225	239
1936 Gettysburg	299		560
1922 Grant plain	189	295	885
1928 Hawaiian			5390
1924 Huguenot		140	550
1946 Iowa	89	95	115
1925 Lexington	119		695
1918 Lincoln-III.	98	189	625
1936 Long Island	84	105	409
1936 Lynchburg		205	295
1920 Maine		225	589
1934 Maryland	155	175	369
1921 Missouri	699		
1921 Missouri 2x4			7560
1923-S Monroe	135		
1938 New Rochelle	329	350	369
1936 Norfolk		420	
Oregon Trail type			
1926		149	219
1926-S	135	149	230
1928		225	315
1933-D	280	315	455
1934-D	189	205	315
1936	155	165	219
1936-S		195	379
1937-D		195	229
1938	210	225	255
1938-D		245	295
1938-S	230	245	269
1939	475		700
1939-D	475	525	700
1939-S	475	525	700
1915-S Pan-Pac	700	1150	2550
1920 Pilgrim	99		490
1921 Pilgrim	175	250	750
Rhode Island type			
1936		115	315
1936-D	99	115	315
1936-S	99	115	325
1937 Roanoke		235	259
1936 Robinson	98	119	259
1935-S San Diego		87	98
1936-D San Diego		91	109
1926 Sesqui		499	5320
1935 Spanish Trail		950	
1925 Stone Mt.		79	189
Texas type			
1934	112	126	165
1935		119	165
1935-D	119		
1935-S		126	165
1936			165
1936-D	112	126	
1936-S		126	165
1937		126	165
1937-D		126	165
1937-S	123	126	165
1938	275	309	385
1938-D		315	329
1938-S		315	
1927 Vermont	189		
1936 Wisconsin	195	210	
1936 York		195	210
BTW Type			
1946-S			46
1947		45	
1947-D		45	
1947-S			84
1948-D		59	77
1949		89	105
1949-D		89	105
1949-S			105
1950	52	59	77
1950-D		59	77
1950-S			49
1951		42	70
1951-D		65	70

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